

Commissioned by the Aldworth Philharmonic Orchestra
NAKED BRANCHES I
For String Orchestra

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Athens 2006

$\text{♩} = 144$
In the distance

3
4 ST

Solo Violin 1 *ppp*

Solo Violin 2 ST *ppp*

Solo Violin 3 ST *ppp*

Violin I *mf* Knock wood on body of violin with palm

Violin II

Solo Viola

Viola

Solo Violoncello 1

Solo Violoncello 2

Violoncello *mf* Knock wood on body of violin with palm

Double Bass

11

S.Vln. 1 *pp* *fp* *mf* *fp* *mp* gliss.

S.Vln. 2 *pp* *fp* *mf* *fp* *mp* (h) gliss.

S.Vln. 3

Vln. I pizz. arco *p*

Vln. II *p*

S.Vla. pizz. *f*

Vla. pizz. *f*

S.Vc.1 sul G SP *f* *mf* *f* *mp*

S.Vc.2 Knock wood on body of cello with knuckle Spiccato *mp*

Vc. *f* *mf* *f* *mp* *espressivo*

Db. *f* *mp* Spiccato *f* *mp*

Detailed description: This page of a musical score covers measures 11 to 15. It features ten staves for string instruments: two violins (S.Vln. 1 & 2), three violas (S.Vln. 3, Vln. I, Vln. II), two violoncellos (S.Vc. 1 & 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score includes various musical notations such as dynamics (pp, fp, mf, fp, mp, p, f, mf), articulation (pizz., arco, gliss., spiccato), and performance instructions (sul G, SP, Knock wood on body of cello with knuckle, Knock wood on body of double-bass with knuckle, espressivo). The key signature has one flat, and the time signature is 4/4. The first measure (11) starts with a forte piano (pp) dynamic. The second measure (12) features a fortissimo (fp) dynamic. The third measure (13) has a mezzo-forte (mf) dynamic. The fourth measure (14) returns to fortissimo (fp). The fifth measure (15) is mezzo-piano (mp). The double bass part includes specific performance instructions: 'Knock wood on body of double-bass with knuckle' in measures 12 and 15, and 'Spiccato' in measures 14 and 15. The cello part includes 'espressivo' in measure 15. The viola and violin parts include 'pizz.' and 'arco' markings. The string quartet parts (S.Vln. 1 & 2) include glissando markings in measures 15 and 14 respectively.