



13  $\frac{3}{4}$

Fl. *fp* *mf* *pp* *p* *mf* *fp* *f* *mp* *f* *p*

Cl. *mp* *p* *mf* *sfz* *mf* *f* *arco* *p*

Vib. Take hard sticks hard sticks Take bow *f* *ppp* *mp*

Vln. *mp* *pp* *mf* *sfz* *mf* *f* *whole bow* *ppp* *mf*

Vc. *very evenly* *f* *pp* *ppp* *p* *sfz* *mf* *f* *ppp* *poco* *pp*

Pno.  $\frac{3}{4}$  ordinary *mp* *p staccato* stand up to Pluck strings inside the piano *f* Sit to play ordinarily *ord.* *p* Press Bb/C keys, down silently

**B**

7 16 3 16 3 4

22  $\frac{3}{4}$

Fl. *ppp* *pp* *mf* *f* *p* *f* *mp*

Cl. SL *sfz* *p* *pp* *mp* *f* *p* *f* *microtonal trill* *fff* *arco* *p*

Vib. *p* dead stroke *mf* *f* *p* *f* Take bow *p* *mp*

Vln. *mf* *f molto vibrato* *f* *mp* *pp sul tasto* *mp* *rapidly* *col legno* *“throw” bow ricochet* *col legno* *pizz.* *mf*

Vc. LH pizz *mf* *pp* *f* *pizz.* *sul Sol* *sul Re* *mf* *p* *pp* *mf*

Vc. *pp* *f* *pizz.* *sul Sol* *sul Re* *mf* *p* *pp* *mf*

Pno. RH RH *mf* *mf* *p* *pp* *mf* *pp* *mf* *mp*

**B**

7 16 3 16 3 4