

ETI

QUARTET FOR FLUTE, VIOLIN, VIOLONCELLO AND PIANO

I. E...

CHRISTINA ATHINODOROU
Paphos - Paris 2015

A ♩ = 72

♩ = 126 / ♩ = 63

Flute: *stable, no vibr.*, *f*, *turn to violin*, *p subito*, *fp*, *pp*, *air sound only*

Violin: *MSP*, *ff*, *p subito*, *very rapid trem. but clear beats*, *sul La*, *sim.*, *fp*, *pp*, *ppp*

Violoncello: *OFF-GR.*, *ff*, *ON-GR.*, *pizz.*, *vibr.*, *sfz*

Piano: *Hands ad lib. sempre legato*, *15^{ma}*, *ffz*, *p*, *mf*, *Red.*

Fl. (9): *mp*, *f*, *mf*

Vln.: *sul La*, *mp*, *vibr.*, *arco*, *pp*, *f*, *pp*, *ppp*

Vc.: *sfz*, *pp*, *f*, *pp*, *ppp*

Pno.: *mp*, *f*, *pp*, *ppp*

The image displays a page of a musical score for a quartet. It features five staves: Flute, Violin, Violoncello, Piano, and a second Flute part. The score is written in 3/4 and 4/4 time signatures. It includes various musical notations such as dynamics (ff, p, mp, mf, pp, ppp, sfz), articulation (accents, slurs), and performance instructions (e.g., 'stable, no vibr.', 'turn to violin', 'Hands ad lib. sempre legato'). The Flute part has a tempo marking of ♩ = 72, while the Piano part has a tempo marking of ♩ = 126 / ♩ = 63. The score is marked with 'A' and 'I. E...'. The composer's name, Christina Athinodorou, and the location/year, Paphos - Paris 2015, are in the top right corner.

2 Fl. *tr* *ff* *mp* *3* *2/4* *poco rit.* *Poco meno mosso* $\text{♩} = 84$ *6/8* *mf* *2/4* *3* *3/4* *3*

Vln. *ff* *tr* *p* *f* *mp* *fast scroll with phalanx* *ST* *(arco)* *ppp* *mp* *ST* *mf*

Vc. *f possibile* *MSP* *ff* *subito pp* *mp* *mp* *pizz.* *p* *arco* *pp* *mf* *pizz.* *pp*

Pno. *ff* *echo-like* *pp* *mp* *5* *p* *mp* *6* *p* *3* *2/4* *3* *3/4* *pp* *pp* *3* *3*

22 Fl. *p* *f* *3* *2/4* *5/4* *ff* *pp* *4/4* *f* *6* *ff* *f* *flz*

Vln. *SP* *pp* *7* *9* *MSP whole bow, rapid* *ff* *pp* *o sul Sol* *p* *3*

Vc. *arco alla punta* *pp* *3* *MSP open string* *fp* *f* *ff* *pizz.* *ff* *molto vibr.*

Pno. *3* *f* *3* *6* *3* *2/4* *non leg.* *ff* *3* *pp* *ff* *4/4* *gliss. with RH* *p* *f* *p*