

CHRISTINA ATHINODOROU Composer

Catalogue of Works by DATE

UNLOCKED [or the Song Left Behind] (2016) For Solo Piano Dur. 3 min.

X-file (2016) for Solo Piano and Ensemble [ob.clar.,tpt.,tbn.,perc.,vln.vlc.db.] Dur. c.5 min.

SPHINX UMGEKEHRT (2015-16)

Σφίγξ Αντιστροφή

For Six Solo Singers and Handheld Musical Instruments

(2 Sopr., 1 Mezzo, 1 Tenor, 1 Baritone, 1 Bass)

Multi-lingual text [English, French, German, Greek]

based on writings by various authors and other artists

including Oscar Wilde, Cavafis, Mirivilis, Mozart, Goethe – compiled by the composer

Commissioned by Musik der Janderhuderte for the Neue Vocalsolisten Stuttgart

...KAI ETI Un micro-adagio pour Trompette Seule (2015) For Solo Trumpet in C Dur. 3 min.

ETI (2015) Quartet for Flute, Violin, Violoncello and Piano. Dur. c. 5 min

VOTRYS (2014)

for Symphony Orchestra

Dur. 5 min.

Instrumentation: 1 picc, 1 flute, 2 ob, 2 cl, 1 bsn, 1 contrabsn, 2 horns, 2 trumpets, 1 tenor tbn, 1 bass tbn, timpani, 2 perc (Temple blocks, Wood Blocks, Tubular Bells, Vibraphone, Xylophone, Small Splash Cymbal, Triangle, Crotales, Tom-toms), Harp, Strings (minimum 10.8.6.4.2.)

Flut(t)eRings (2013) for Solo Flute

Dur. c. 5 min

MESSA AKTIS (2013)

Trio for Violin, Violoncello and Piano Dur. c.7'40 min.

AIGAIO In Memoriam Ilias Venezis (2012) for 12 Violoncelli

Dur.c.10 min.

AILES NOUVELLES (2012)

Quartet for Alto-Flute, Bass-Clarinet, Violin and Violoncello Dur. c.8'30"

A MINUTE OF MUSIC FOR A MOMENT OF SILENCE (2012) for six players

[fl.cl.Crotales.vln.vlc. and pno]

Dur.1 min

CIEL (2012)

for Voice and Bassoon Poetry by Paul Verlaine

EN ROOT (2012)

Trio for Clarinet in Bb, Violoncello and Piano Dur.c.6'30"

INTERMÈDE POUR UNE MER JAMAIS VUE (2012)

for Symphony Orchestra

Dur. c.10 min.

Instrumentation: 1 picc, 2 fl, 1 ob, 1 cor anglais, 2 clar, 1 bsn, 1 contrabsn, 2 horns, 2 trumpets, 2 trbns, 1 bass trbn, timpani, strings (14.12.10.8.6*) * five-string double-basses

ALMA (2011)

for Solo Viola and Symphony Orchestra

Dur. c.10 min.

Finalist work in the VI Prokofiev Composition Competition

Instrumentation: Solo Viola + Picc, flute, oboe, cor anglais, Clarinet, Bass-Clar, Bsn, Contrabsn, 2 Horns, 2 Trumpets, 2 Trombones, Timpani, Percussion [Bass-Drum, Tubular Bells, Crotales, Vibraphone, Snare drum, Triangle, Flexatone, Suspended cymbal, Chimes bar, Tom-toms 4: high to low], 2 Mandolins [*Preferably Neapolitan style. If not available a similar type of plucked instrument with the same pitch range may be used*], Harp, Piano, Strings

OLKÀS (2011)

for Octet [Fl./Picc., Clar., Bsn., 2 Violins, Viola, Cello and Double-Bass] Dur. c.7 min.

SING (2011)

A Symphonic Variation on the traditional English round "Sumer is icumen in" for Orchestra

Dur. 3 min

Instrumentation: 1 Picc, 1 Fl, 1 Ob, 1 Clarinet in Bb, 1 Bass-Clarinet, 2 bsns, 4 Horns, 2 tpts, 3 trbns, 1 Tuba, Timpani, Percussion (Bass-Drum, Cymbals, Glockenspiel, Vibraphone – 1 player), Strings (16. 14. 12. 10. 8. 6.) + Five soloists (Flute, Oboe, Clarinet, Violin, Violoncello)

DE L' ÂME (2010-11)

for SATB A Capella Choir in eight parts

L'AUTRE SOLITUDE (2010) for Solo Violoncello

Dur. c. 5 min.

STERNA (2010)

Quintet for Clarinet in Sib, two Violins, Viola and Violoncello Dur. c.10 min.

ÀNGEL INMENSO (2009)

for Soprano, Violin, Violoncello and Piano

Settings of four poems from "El Diván del Tamarit" by F.G. Lorca.

NYKTOPORIA (2009)

for Oboe and Percussion (1 player: Crotales, Vibr, Thai Gongs) Dur.5 min.

PETIT AOÛT (2009)

for Bass-Clarinet and Violoncello Dur. c.6 min

PYROPHANE (2009)

for Clarinet in Bb and Piano Dur. c.12 min.

VIRGULES (2009) for Solo Accordion Dur. c. 7 min.

AKTAÍ (2008)

for six players [Flute, Clarinet (Sib), Vibraphone, Violin, Violoncello and Piano] Dur. c.8 min.

BLACK CIRCLES (2008)

for Orchestra

Dur. c.11 min

Instrumentation: Flute (doubling Piccolo), Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Percussion [Bass Drum, Large Suspended Cymbal, Crash Cymbal, 2 Wood-blocks (one High, one low), Tubular Bells, Thunder-Sheet, Xylophone, Bongos (High and low), 2 Tom-toms(one High, one Low) Beaters to use: Hard Sticks, Mallets for Xylophone, Coin, Cello bow], Strings (minimum 10.8.6.4.2)

QUATRE SILENCES (2008) for Orchestra

Dur. c.7 min

Instrumentation: 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 1 Horn, 1 Trumpet in Bb, 1 Trombone, Percussion (Large Suspended Cymbal, 3 Wood-Blocks, Tubular Bells, Bass Drum, Tambourine, Vibraphone, 2 Tom-toms), Strings (minimum 10.8.6.4.2)

RIDDLE (2008)

for Solo Clarinet in Bb and Wind Orchestra

Dur. c.4 min.

Instrumentation: Piccolo, Flutes 1 (7 players), Flutes 2 (7 players), Oboe 1, Oboe 2, Clarinet in Bb (5 players), Clarinet in Bb (5 players), Soprano Saxophone (1 player), Alto Saxophone (1 player), 2 Bassoons 1, 4 Horns, 3 Trumpets, 2 Cornets, 4 Trombones, 2 Euphoniums, Tuba, Timpani, Percussion [Glockenspiel, Large Suspended Cymbal, Snare Drum, 2 Tom-toms-high,low]

AOSMON (2007)

for Solo Violin

Dur. 26 min. (eight movements)

PAYSILYPON (2007)

String Quartet

Dur. c.11 min.

WASTED WINDOW (2006-7) for Classical Guitar

Dur. c. 6 min.

CANTUS CYPRIUS (2006)

Music for Brass Octet based on traditional Christmas carols of Cyprus [3 trumpets, 2 horns, 2 trombones, 1 tuba]

Dur.c.6 min.

LAVA (2006)

for Violoncello and Piano Dur. c.8 min.

NAKED BRANCHES I (2006)

for String Orchestra

Dur. c.7'30" min.

Instrumentation: String Orchestra

Minimum players per section: Violins I (7), Violins II (5), Viola (4), Celli (4), Double-Bass (2) + Six soloists taken from the sections: three solo violins (two from Violins I and one from Violins II), a solo viola and two solo celli.

NEBULOUS (2006)

for Solo Flute

Dur. 5' 50" min

OVERTURE FOR THE RED RAIN (2006)

for Symphony Orchestra

Dur. 10 min.

Instrumentation: Piccolo, Flutes (2), Oboi (2), Cor Anglais, Clarinets in Bb (2), Bass Clarinet in Bb, Bassoons (2), Horns (4), Trumpets in C (4), Trombones (3), Tuba, Timpani, Percussion (2 percussionists to play Bongos, Rainstick, Snare Drum, Crotales, Hi-Hat, Small Gong, Maracas, Tubular Bells and Tom- Toms), Harp, Strings (15-13-11-10-8)

REVERSE RIVERS 'IMAGES OF EUBOEA' (2006)

for Large Symphony Orchestra

Dur. 18 min.

Commissioned by the Aldworth Philharmonic Orchestra

Instrumentation: Picc, Fl, Ob, Cor Anglais Clar in Bb (2), Alto Sax, Bsns (2), Horns (4) Trpts in Bb (2), Trombones (3), Tuba, Timpani, Percussion (2 percussionists to play Cow Bells, Flexatone, Xylophone, Triangle, Snare drum, Crotales, Small Suspended Cymbal, Temple Blocks, Tom-toms, Waterphone, Cymbals, Vibraslap), Piano (+ Toy-Piano), Guitar (Classical), Mandolin, Strings (15.13.11.10.8)

SAXUM: *I thought my heart had turned into stone, until...* (2006)

for Alto Saxophone and Piano

Dur. c. 10 min.

*Second Prize in the Composition competition "Premio GERMI", Rome, Italy 2009

SWORD DANCE (2006)

for Percussion Ensemble

Dur. 6 min.

6 percussionists to play: Tom-toms, Bongos, Xylophone, Congas, Bells, Castanets, Tambourine, Gong, Glockenspiel, Bubble-Wrap, Hi-Hat, Snare Drum, Suspended Cymbal, Bass Drum, Scraper, Wood-Block

THE VEIL OF TEARS (2006)

Trio for Violin, Viola and Violoncello Dur. c. 14 min.

ICARUS (2005)

Monody for Baritone in Greek – Text by the composer Dur. c. 5 min.

INIOCHOS (2005)

for Symphonic Brass Ensemble

Dur. 16 min.

Commissioned by the Connecting Arts Symphonic Brass Ensemble

Instrumentation: 5 Trumpets (in Bb), 1 Flugelhorn, 4 French Horns, 3 Trombones, 1 Bass Trombone, 1 Euphonium, 2 Tubas + Percussion (2 Percussionists to play Timpani, Cymbals, Xylophone)

IN VEIN (2005)

for female Vocalist, Oboe, Guitar, Violoncello and Percussion

Contemporary Music and Dance Project. Collaboration with the choreographer Jamie Boylan. Dur. c. 10 min.

IRIS (2005)

for Classical Guitar

ISTORIES (2005)

for Bass Clarinet and Piano Dur. c.8 min.

STROFI (2005)

for Violin and Piano

Dur. c.13 min.

*Panhellenic prize in the Chamber Music Composition Competition, Aristotle University, Thessaloniki, Greece 2005

FOUR SONGS IN THE TIME OF WAR (2004-5)

for Voice(s) and Piano

Setting of poems by William Morris, Walter Savage Landor, Rudyard Kipling and Walter De La Mare. Total Dur. c. 13 min.

APOFTHEGMATA (2004)

String Quartet. Dur. c.15 min.

LE WEEKEND! (2004) Theatrical Work for Vocalist

Dur. 6-7 min.

MIDNIGHT PULSES I (2004)

for Piano and Percussion (Bass Dr, Chinese Cymb, Large Susp Cymb, Tam-tam) Dur. c.1 min.

MIDNIGHT PULSES II (2004)

for five players [2 Bb clarinet, 1 Bass-Clr, Piano & Percussion: Large Suspended Cymbal, Chinese Cymbal, Tam-Tam, Tubular Bells, Bass Drum]
Dur.8 min.

SIMUL: LUMINI, SOMBRI (2004)

Trio for Clarinet in A, Piano and Violoncello

Dur.c.7 min.

* Work selected for the Labyrinthmaker Project 2004-5 (tour in twelve countries) with the Pierrot Lunaire Ensemble Wien

THE RUINS OF ANANGKE (2004)

SATB Choir A capella. Poetry by Anthony Thwaite Dur. c. 7 min

ITA VIVAM (2003)

Chamber Opera in One Act

Dur. c. 55 min.

First performance: 24 March 2004

Commissioned by the Guildhall School of Music and Drama

BARRIERS TO THE SUN (2002) String Quartet

Dur. c.10 min

THE BROKEN BRIDGE (2001) String Quartet