

# EN ROOT

Trio pour Clarinette, Violoncelle et Piano

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**A** Tempo Libero Vif et agité ♩ = 144

Clarinet in B♭

Violoncello

Piano

**B**

Cl.

Vc.

Pno.

Cl. **C**  $\frac{6}{16}$   $\frac{7}{16}$   $\frac{6}{16}$   $\frac{3}{8}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{6}{16}$

Vc. arco sul pont. ord. whole-bow *l.v.*

Pno. **C**  $\frac{6}{16}$   $\frac{7}{16}$   $\frac{6}{16}$   $\frac{3}{8}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{6}{16}$

*pp* *mp* *pp* *mp* *fp* *pp*

*pp* *mp* *mf*

*sempre ppp* *mp*

*sempre ppp* Ped. Ped. Ped.

stress without reattacking



Cl. **D**  $\frac{6}{16}$   $\frac{3}{8}$   $\frac{7}{16}$  flz  $\frac{4}{8}$  contrast  $\frac{7}{16}$

Vc. start the left-hand vibr. before plucking arco sul Re contrast

Pno. **D**  $\frac{6}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$

*mf* *mp* *mp* *f* *pp subito* *mf*

*sfz* *mp* *f* *pp subito* *mf*

*sempre mp* *f* contrast

*pp subito* *mf*

*pp subito* *mf*

Una Corda

28 **7**/**16** **6**/**16** **9**/**16** **3**/**4**

Cl. *mf* *p* *pp* *mp* *f*

Vc. *ppp* *mp* *ord.* *ff*

Pno. *ppp* *pp* *mf* *ff*

*dry* *2* *2* *2* *2* *d* *Red.*

**E** Poco meno messo  $\text{♩} = 100 / \text{♩} = 50$

33 **4**/**4** **2**/**4** [no accent!] *ffpp* *ppp* *mp* *ord.* *ff* *fp*

Cl. *ffpp* *ppp* *mp* *ord.* *ff* *fp*

Vc. *ffpp* *ppp* *mp* *ord.* *p* *f*

Pno. *sfz* *ppp* *d* *mf* *ppp* *mf* *3* *Red.*

*Una Corda* *Red.*