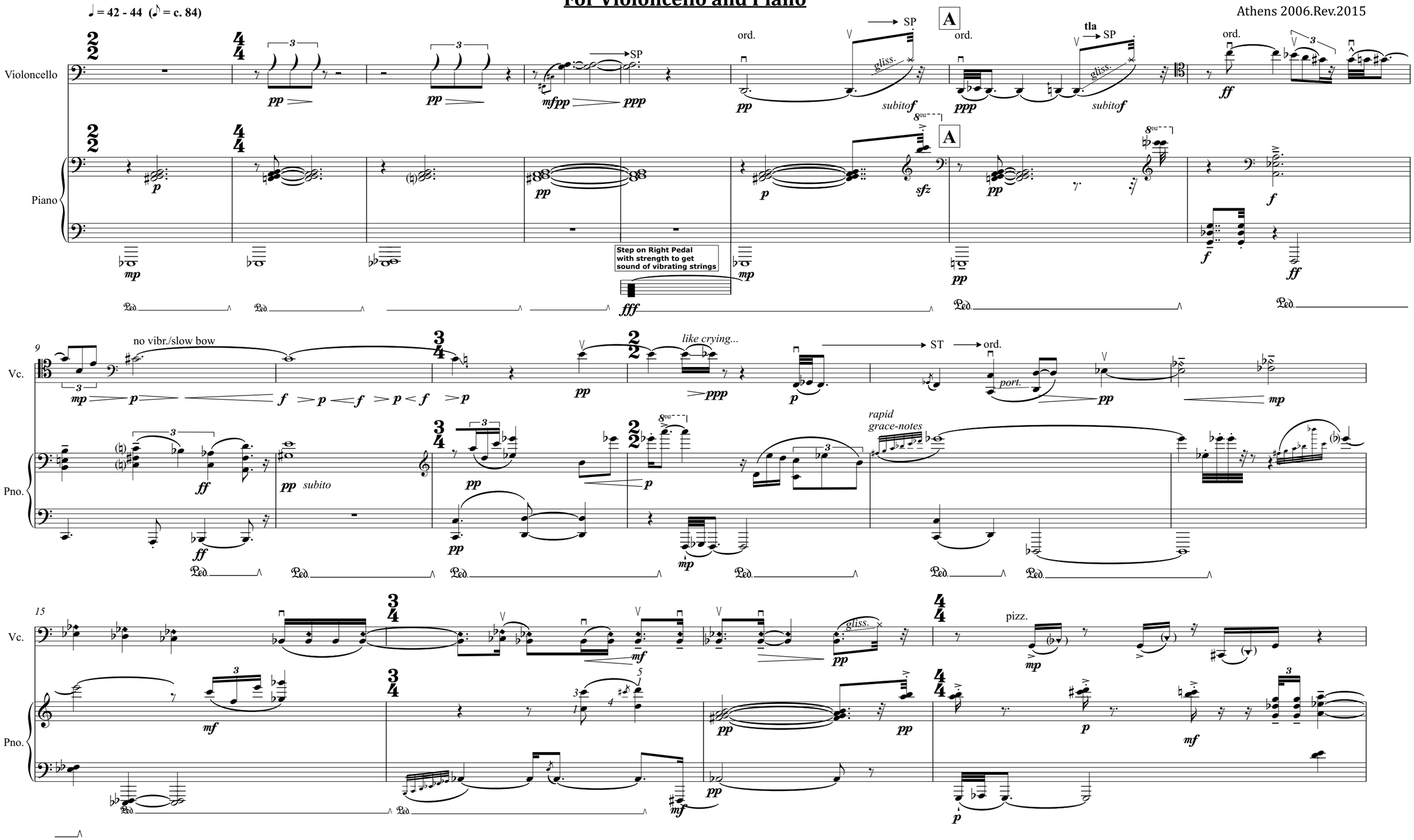
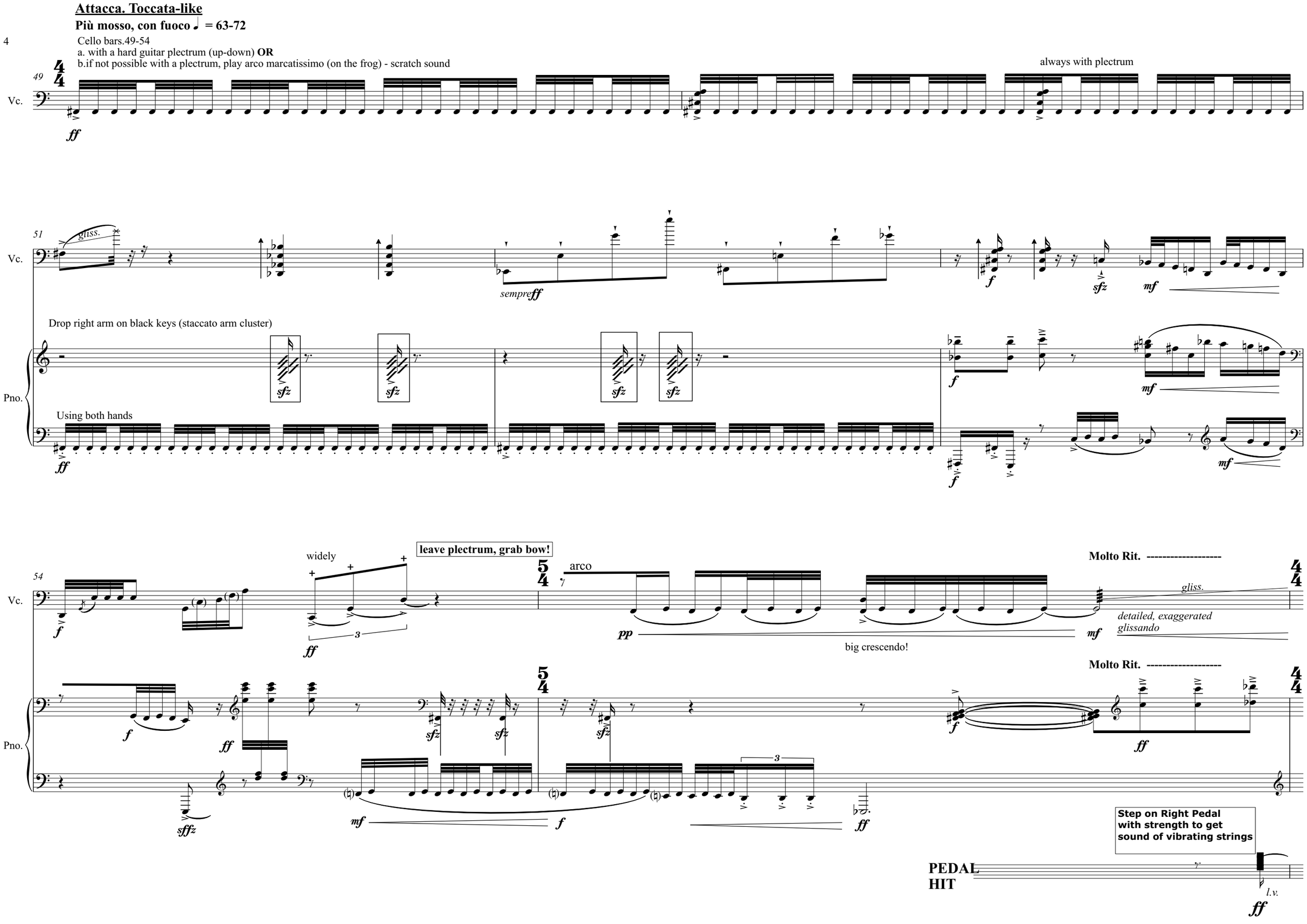
LAVA

Expected- Exploded-Extinguishing...

For Violoncello and Piano

CHRISTINA ATHINODOROU
Athens 2006.Rev.2015




Attacca. Toccata-like
Più mosso, con fuoco ♩ = 63-72
Cello bars.49-54
a. with a hard guitar plectrum (up-down) OR
b.if not possible with a plectrum, play arco marcatissimo (on the frog) - scratch sound
always with plectrum
Vc.
gliss.
sempre ff
Drop right arm on black keys (staccato arm cluster)
Pno.
Using both hands
widely
leave plectrum, grab bow!
arco
big crescendo!
Molto Rit.
gliss.
detailed, exaggerated glissando
Step on Right Pedal with strength to get sound of vibrating strings
PEDAL HIT
l.v.