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STERNA

For Clarinet in B \flat , two Violins, Viola and Violoncello

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Transposed Score

Like a seabird's cry

$\text{♩} = 50$

flzR

Like wings fluttering sound

Clarinete in B \flat

Violin I

Violin II

Viola

pp *pp* *mf* *ppp* *pp* *pp*

BW *mp light bow* *BW*

f - mp *f - mp* *f - mp*

attaca

Poco Rit.

3
4

$\text{♩} = 72$ *Luminoso*

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *f* *pp* *p* *pp* *mf* *pp* *mp* *pp* *pp*

passing the note to the violinist *sul A* *poco vibr.* *subito* *fpp* *arco* *pizz. o.s.* *f (ma no sfz)* *mf* *p* *pp*

16

Cl. *p* *pp* *ppp* *mf* *f*

Vln. I non-vibr. *slowly growing dynamic* *mf* *f* *mp*

Vln. II *mf* *pp* *mf* *p* *mp* *ord.* *O.S.* *O.S.* *mf* *f* *pp subito* *f*

Vla. *mp* *mf* *p* *mf* *p* *mp* *f* *mp* *f* *mp*

Vc. *pp* *mf* *mf* *p* *mf* *p* *pp* *f* *f (ma no sfz)* arco

1. Vib. *lunge bogen* *sul pont.* *sul Re* *sul La* *ord.* *O.S.* *O.S.* *sul G* *O.S.* *O.S.* *lunge bogen* *sul La* *l.b. schnell* *pp subito* *3*

20

Cl. *pp* *ppp* *mp* *ppp* *p*

Vln. I *very evenly* *p* *mf* *p* *mf* *sul A* *mf* *sul E*

Vln. II *p* *pp* *mp* *mp* *clear rhythm IMF* *p* *mf*

Vla. *f* *mf* *mp* *mf* *clear rhythm* *l.b.* *mf*

Vc. *pp* *pp* *a la corda* *mf* *p* *mf* *clear rhythm IMF* *p* *mf* *p* *mf*

2/4 *3/4 t.tr.* *different fingering (for each grace note)*

24 t.tr.

Cl. *mp* *fp* *pp* *mf* *sfz* **1/4** SL **3/4**

Vln. I *mf* *mf* *mf* *5* *ff* *mp* *prepare mute*

Vln. II *mp* *clear rhythm* *clear rhythm sul D!* *3 sul E* *f* *ff* *pp* *sul A sul tasto*

Vla. *mf* *sul pont.* *ord.* *clear rhythm* *mf* *6* *ff* *col legno ricochet* *very light bow* *pp*

Vc. *mf* *clear rhythm* *mf* *ff* *pizz.* *f* *molto vibrato (ma no sfz)*

29

Cl. *p* *legato poss.* *sempre p* *legato poss.* *ppp* *mf*

Vln. I *pp* *sul A con sord.* *p* *l.b.* *mp* *mf* *ppp* *sempre con sord.*

Vln. II *mf* *pizz.* *ord.* *mf* *gliss. on harmonics* *f* *pp subito* *mf* *3* *mf* *sul A*

Vla. *fp* *mf* *pp subito* *f* *pp subito* *mf* *f* *STOP BOW, NO VIBRATION*

Vc. *pizz. sul C* *f* *molto vibrato* *arco* *port.* *sfz* *mf* *pp subito* *pizz. sul D* *f* *non-gliss.* *f* *molto vibrato (ma no sfz)* *f* *STOP BOW, NO VIBRATION*

33

Cl. *p* *mf* *mp*

Vln. I *mf* *mp* *mp* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *pp* *p* *mf* *pp*

Vc. *pp*

sempre con sord. *espressivo* *5* *3* *8va* *3*

prepare mute *con sord.* *sul D* *sul E*

38

Cl. *p* *pp* *pp* *mp* *p* *mp* *f* *mf*

Vln. I *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

flz *flzR* *Like wings fluttering sound*

remove mute *senza sord.* *non-vibr.* *senza sord.* *p light bow* *BW* *f -> mp* *f -> mp* *f -> mp*

5 *5* *5* *5* *9* *9* *3* *3* *3* *3* *3*

sul A *senza sord.*