

UNLOCKED

[or the Song left behind]

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Paphos 2016

A ♩. = 48

Musical score for measures 1-5. The piece begins with a treble clef and a key signature of two flats. The right hand (RH) features a melodic line with a half note and a quarter note, while the left hand (LH) plays a bass line with a five-finger pattern. Dynamics include piano (*p*) and *8va* markings. Pedal points are indicated below the staff.

Musical score for measures 6-9. Measure 6 contains a 7/16 time signature, measure 7 a 5/16 time signature, and measure 8 a 3/8 time signature. The right hand has a melodic line with a triplet in measure 9. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*), with a *ppp* dynamic in measure 9. Pedal points are marked throughout.

Musical score for measures 10-13. Measure 10 has a key signature change to one sharp. The right hand has a melodic line with a half note and a quarter note, while the left hand plays a bass line with a five-finger pattern. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pianissimo (*ppp*). Pedal points are marked throughout.

Musical score for measures 14-17. Measure 14 has a 3/4 time signature, measure 15 a 2/4 time signature, and measure 17 a 3/8 time signature. The tempo changes from *Poco Rit.* to *In Tempo*. Dynamics include mezzo-piano (*mp*) and pianissimo (*ppp*). Pedal points and a *Sost.* marking are present. The piece ends with a *U.C.* (Coda) marking.

2 17 $\frac{3}{8}$ $\frac{4}{4}$

pp *mf* *ff*

Ped. Ped. Ped.

B ♩ = 60

21 $\frac{4}{4}$ spacious $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ LH 15^{ma} LH 8^{va} $\frac{3}{4}$ $\frac{4}{4}$

LH *pp* *p* *pp*

Ped. Sost. Ped. Sost.

Poco Stringendo

24 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mp *mf* *f* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

C ♩ = 84

27 $\frac{3}{4}$ $\frac{5}{4}$ 8^{va} $\frac{3}{4}$ $\frac{4}{4}$

ff *p* *mf* *pp* *mf*

LH loco *p* *mf* *pp*

Ped. Ped. Ped. Ped.