

# AILES NOUVELLES

Quartet for Alto Flute, Bass-Clarinet, Violin and Violoncello

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**A** I. Birth  
♩ = 56

5/4

Alto Flute: *ppp* *ff* t.tr. alternate between E and F key lip movement while fingering A

Bass Clarinet in B $\flat$ : *ppp* *ff* t.tr. lip movement while fingering F $\sharp$

Violin: *ppp* *ff* *sul Sol* *poco vibr.*

Violoncello: *ppp* *ff* *poco vibr.*

A. Fl.: *f* *ffpp* *f* *pp* *ff* using A key t.tr. lip movement while fingering C.

B. Cl.: *f* *ffpp* *f* *pp* *ff* lip movement while fingering A

Vln.: *f* *ffpp* *f* *pp* *ff* *vibr. esagerato* *poco vibr.*

Vc.: *f* *ffpp* *p* *pp* *ff* *3* *3* *3*

6

A. Fl. *pp* *mf* *f* *fp* *mf*

B. Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Vln. *pp* *ff* *mp* *p* *mf*

Vc. *pp* *ff* *pp* *ff* *pp* *p* *mf*

*t.tr.*

*poco vibr.*

lip movement while fingering A

lip movement while fingering A

using A key

lip movement while fingering C

9

A. Fl. *f* *ffpp* *f* *pp* *pf*

B. Cl. *f* *ffpp* *f* *pp* *ff*

Vln. *f* *ffpp* *f* *pp* *ff*

Vc. *f* *ffpp* *p* *p* *mf* *pp* *ff*

*vibr. esagerato*

*poco vibr.*

alternate between E and F key

*t.tr.*

**B**

A. Fl. *p* *mp* *mf* *ff* *fp* *mp* *mf*  
*very fast t.tr.* *lip bend*

B. Cl. *p* *mp* *p* *mf* *ff* *subito pp* *mp*

Vln. *pp* *p* *mp* *f* *ff* *pp subito* *fp* *pp* *p* *mf*  
*sul tasto, velutato* *ord.*

Vc. *p* *f* *ff* *p subito* *pp* *p*  
*sul Sol* *overpressure*

**C Poco Più Mosso** ♩ = 72

A. Fl. *ffpp* *f* *p* *mf* *pf*  
*lyrico*

B. Cl. *ffpp* *f* *pp* *p* *pf*

Vln. *ffpp* *f* *mfp* *pp* *p* *mp*

Vc. *mf* *ffpp* *p* *f* *pp* *mp*