

ANCHOR

for Wind Orchestra

CHRISTINA ATHINODOROU
Paphos 2018

2/3 Fragile, airy
♩ = 69

The score is for a wind orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe
- Cor Anglais
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Bb 4
- Clarinet in Bb 5
- Clarinet in Bb 6
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet (Picc. Bb)
- Trumpet in C
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion (multiple staves)
- Glockenspiel
- Marimba

Performance instructions and dynamics include:

- Percussion:** Susp. Cymbal 'swish' with a coin (ppp), Wood-Blocks (pp), Chimes Bar (gently, with index finger) (pp), Snare Drum on rim (pp), Claves (p).
- Clarinet in Bb 5 & 6:** flz (no pitch flutter-tonguing gliss. up and down) (pp).
- Bass Clarinet in Bb:** flz (no pitch flutter-tonguing gliss. up and down) (ppp).
- Trumpet (Picc. Bb):** con sord. (ppp).
- Marimba:** soft mallets (pp).

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A Ritmico

7 poco vibr.

Picc. *ppp*

Fl. *mp*

Fl. *p* *mp*

Fl. *mp* *p* *mp*

Ob. *p* *pp* *mp* *pp* *mfpp* *p* *mp*

C. A.

Cl. *pp* *ppp* *mp* *ppp* *mfpp* *mfpp* *ppp* *mp* *chrom. scale down*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp* *ppp* *ppp* *mp*

B. Cl. *pp* *pp*

Bsn.

Bsn.

Sop. Sax. *p* *ppp* *pp* *mfpp* *mfpp* *mfpp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt. *mp* *p* *pp*

C. Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. *Susp. Cymbal* *Swiss' with a coin* *p* *ppp* *ppp* *p*

Perc. *Wood-Blocks* *pp* *Chimes Bar* *gently, with index finger* *pp*

Tri. *Triangle* *ppp*

Glock. *p* *mp* *p* *pp* *soft mallets*

Mar. *p* *pp* *p* *pp*

A Ritmico

4/4

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31 **4/4** **3/4** **4/4**

Picc. *p* *ff* *mp* *f* *pp*

Fl. *mp* *f* *mp* *f* *pp* *mf*

Fl. *mp* *f* *mp* *f* *pp* *mf*

Fl. *mp* *f* *mp* *f* *pp* *mf*

Ob. *mp* *f* *ff* *pp* *mp*

C. A. *f* *ff* *p*

Cl. *mf* *f* *p* *f* *pp*

Cl. *mf* *f* *p* *f* *pp*

Cl. *mf* *f* *p* *f* *pp*

Cl. *mf* *f* *p* *f* *pp*

Cl. *mf* *f* *p* *f* *pp*

Cl. *mf* *f* *p* *f* *pp*

B. Cl. *mf* *f* *p* *f* *pp*

Bsn. *mp* *f*

Bsn. *mf*

Sop. Sax. *f* *ppp* with soprano trumpet *mf* *f* *mp*

Alto Sax. *f* *ppp* *mf* *f* *mp*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf*

Hn. *p*

Hn. *p*

Tpt. *mp* *p* *mp* *p* with soprano sax. *p* *mp* *p*

C. Tpt. *mp* *p* *mp* *p*

Tpt. *mp* *p* *mp* *p*

Tpt. *mp* *p* *mp* *p*

Tbn. *mp* *mf* *pp*

Tbn. *mp* *mf* *pp*

B. Tbn. *mp* *mf* *pp*

Euph. *f* *mp* *mf* *pp*

Tba. *mf* *f* *pp*

Perc. *mf* *p* *mf* *p* *ppp* Susp. Cymbal with very soft mallets

Perc. *ppp* Sea Frame Drum very slow circular motion beginning as softly as possible *f* Wood-blocks *p* *f*

Tri. *ppp* *f* *p* *f*

Glock.

Mar. **4/4** **3/4** **4/4**

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Poco Più mosso ♩ = 84

4 Energico

3

3

2

4

3

3

9

Pic. *mf* *f* *mp* *mf* *f* *f*

Fl. *sfz* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f*

C. A. *mf* *f* *f* *f* *f* *ff*

Cl. *sempre pp* *mp* *f* *f* *mp*

Cl. *sempre pp* *mp* *f* *f* *ffp*

Cl. *sempre pp* *mp* *f* *f* *ffp*

Cl. *mf* *p* *mp* *p* *mf* *f* *ffp*

Cl. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *pp* *mf* *fp*

Bsn. *mf* *mp* *pp* *mf* *fp*

Sop. Sax. *mf* *f* *mp* *fp* *fp* *f*

Alto Sax. *mf* *f* *mp* *fp* *fp* *f*

Ten. Sax. *mf* *f* *mp* *fp* *fp* *f*

Bari. Sax. *mf* *mp* *pp* *fp* *fp* *pp*

Hn. *pp* *mf* *pp* *mf* *fp* *f* *ff*

Hn. *pp* *mf* *pp* *mf* *fp* *f* *ff*

Tpt. *mp* *p* *fp* *fp* *mf* *f* *ff*

C. Tpt. *mp* *p* *fp* *fp* *mf* *f* *ff*

Tpt. *remove mute* *mp* *p* *senza sord.* *fp* *fp* *mf* *mf* *ff*

Tpt. *remove mute* *mp* *p* *senza sord.* *ppp* *ppp* *mf* *ff*

Tbn. *p* *mf* *p* *mp* *fp*

Tbn. *p* *mf* *p* *mp* *fp*

B. Tbn. *p* *mf* *p* *mp* *fp*

Euph. *sfz* *f* *mp* *fp*

Tba. *sfz* *f* *mp* *fp*

Perc. *sfz* *sfz* *sfz* *sfz* *Wood-blocks* *p* *f* *Snare Drum with hard sticks* *p* *mp*

Tri. *ppp* *ppp* *ppp* *mf* *Chimes Bar with the metal triangle stick* *p*

Glock. *dead strokes* *ord. strokes* *ppp* *ppp* *mf*

Mar. *hard sticks - dead strokes* *ord. strokes* *ppp* *ppp* *mf*

4 Energico

3

3

2

4 ord. strokes

3

3

9

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B in 3 in 4 Poco Più mosso Tempo Primo ♩ = 69

4/4 ♩ = ♩ = c. 56

3/4

Picc. Fl. Fl. Ob. C. A. Cl. Cl. Cl. Cl. Cl. B. Cl. Bsn. Bsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. C. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Perc. Perc. Tri. Glock. Mar.

46

ppp ppp ppp together with trumpet p

flz air only, no pitch pp p flz air only, no pitch pp p flz air only, no pitch pp p flz air only, no pitch pp p flz air only, no pitch pp p flz air only, no pitch pp p flz air only, no pitch pp p

p p mp mf fp mf

pp p mp

pp together with oboe no vibrato pp

Susp. Cymbal Very soft sticks mp Bass-Drum hard sticks, edge ppp Bass-Drum hard sticks, edge sempre ppp Bass-Drum hard sticks, edge

B in 3 in 4 Poco Più mosso Tempo Primo ♩ = 69

4/4 ♩ = ♩ = c. 56

3/4

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