

# Movement II

Moderato ♩ = 108

pluck forcefully  
vibrato <sup>5</sup> bend

*pp* *f* *mp* *simile*

5 *p* *mp* *3* *4* *3* *a* *3* *(h)* *(h)*

8 *poco rit.* *p* *pp* *mf* *pp* *3* *4* *3* *6*

12 (In tempo) *mf* *p* *8<sup>va</sup>* *1*

16 *espressivo* *mf* *pp* *1* *3*

cre.....scen.....do.....

20 *sul pont* *slide* *do not pluck* *f* *sfz* *ff* *do not pluck*

(Poco Rubato) (A tempo)

23 *let ring* *subito p* *ff* *mp* *mf* *f* *2* *very fast slide up, highest pitch*

26 *do not pluck* *mf* *do not pluck* *do not pluck*

30 *p* *f* *6* *3* *do not pluck* *l.v.* *5* *do not pluck* *2*

# Movement III

Scordatura



Allegro parlando ♩ = 126



Guitar

mf f mp mf f

Gtr.

subito p mf p mf sfz

Gtr.

p f p mp mf

Gtr.

p f cre-scen do ff sfz

Gtr.

p f glissé p 3

Gtr.

subito p glissé mf sfz ff acciatura: staccato sfz ff p yibr. mp

Gtr.

p dolce XII mp 5 mf