

# RE : MAINS

for Multi-Pianist

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Paphos 2013-15

## I. mains

♩ = 69

**GRAND Piano**  
3/4, 2/4, 4/4  
ff, mf, pp, ppp

**TOY Piano**  
3/4, 2/4, 4/4  
mf, pp

**GRAND**  
4, 2/4, 3/4, 4/4  
p, ff, p, pp

**TOY Piano**  
2/4, 3/4, 4/4  
pp

**GRAND**  
7, 4/4, 3/4, 4/4  
sfz, pp subito, RH, LH, f, ppp

**TOY Pno.**  
4/4, 3/4, 4/4  
p

8<sup>va</sup>, l.v., 8<sup>vb</sup>, Ped., off

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### III. esi

♩ = 40 / ♩ = 80  
yet with an inner pulse

UPRIGHT Piano

4/4 find a very soft and muffled colour chords very evenly *pp*  
5/4 bright but *ppp* l.v.  
4/4 find a very soft and muffled colour chords very evenly *p mp*  
4/4 *mp p*  
silence

*pp* Sost. Ped. Ped.  
*p mp* pedals off Sost. Ped. Ped.

UPRIGHT

6/4 *ff*  
5/4 *ppp* tied note while changing to RH  
6/8 *ppp*  
4/4 *pppp* l.v.  
2/4 *p*

*ff* Ped. Ped.  
*ppp* U.C. Ped. Ped.  
*pppp* Sost. Ped.

UPRIGHT

10/2/4 *mp*  
4/4 *ff*  
7/8 *p*  
3/4 *poco accel.*  
1/16 *dry*  
2/4 *fffz*

*mp mp* Ped. Ped.  
*ff* *ppp* Ped. Ped. Ped.  
*p* *mp* Ped. Ped.  
*ff* *fffz* Ped.

UPRIGHT

15/2/4 *fffz*  
4/4 *sempre ff*  
2/4  
4/4

*fffz* Ped. Ped.  
*sempre ff* Ped. Ped. Ped.

IV. emis

TOY Piano (RH)  $\text{mf}$   $\text{f}$

UPRIGHT Piano *creep in*  $\text{ppp}$   $\text{mf}$   $\text{f}$

TOY  $\text{ff}$   $p$  *subito*

UPRIGHT  $\text{ff}$   $p$  *Red.*

TOY  $\text{mf}$  *stacc.*  $\text{mf}$   $\text{mf}$   $\text{Red.}$

UPRIGHT *stacc.*  $\text{mf}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$

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IV. remains

GRAND Piano

3/4 ♩ = 96 - 100

Right Hand damping strings inside until bar 15

poco rit. In Tempo

12/8

2/4

Damped non-legato

mp

U.C.

mf

l.v.

8<sup>va</sup>

LH RH

p

Damped with RH

mp

TOY Piano

3/4

U.C.

12/8

LH!

p

2/4

GRAND

7

2/4

6/8

6/8

6/8

2/4

mf

p

1

mf

f

GRAND

12

2/4 (release RH)

3/4

short pause sit to free the RH

5/8 ♩ = 76-80

3/4 RH

Tempo Primo ♩ = 96 - 100

6/8

3/4

grace-notes not to be held

subito p

pp

sf

mp

pp

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RH

l.v.

RH

f

ff

Ped.

TOY

2/4

3/4

sol!

mp

poco rit.

3/4

f

ff

GRAND

TOY

20

*pp subito*

*U.C.*

**4/4** *giocoso*

**2/4** **3/4**

Ped.

GRAND

TOY

23

*ff pp*

*p*

*mf*

*f*

*fffz*

**3/4** **4/4**

*8va*

**2+3**

Ped.

GRAND

TOY

26

**Poco Rit. e Pesante**

**In Tempo**

$\text{♩} = 50$

$\text{♩} = 50$

*ff*

*mp*

*mf*

*p*

*f*

*ff*

*mp*

*mp*

*mf*

*p*

*f*

**4/4** **3/4** **4/4**

**4/4** **3/4** **4/4**

Ped.

to TOY

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