

HORIZONS INÉVITABLES

pour Orchestre à Plectre

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2019

Musical score for the first system of 'Horizons Inévitables'. The score includes parts for Mandolin I, Mandolin II, Mandola, Guitars, Mandocello, Crotales, and Contrabass. The tempo is marked as $\text{♩} = 72$. The time signatures are 3/4, 3/16, 3/4, 4/4, and 3/4. The Mandolin II part starts with a *ppp* dynamic. The Guitars part includes markings for *apoy.*, *p*, *Div.*, and *sfz*. The Contrabass part ends with a *mp* dynamic.

Musical score for the second system of 'Horizons Inévitables'. The score includes parts for Mand. I, Mand. II, Mandola, Gtr., Mand., Croc., and Cb. The tempo is marked as $\text{♩} = 72$. The time signatures are 3/4, 4/4, 3/4, 2/4, and 3/4. The Mand. I part starts with a *ppp* dynamic. The Mand. II part includes markings for *f* and *pp*. The Mandola part includes markings for *p* and *f*. The Gtr. part includes markings for *Div.*, *p*, *mf*, *pp*, and *mp*. The Mand. part includes markings for *mp* and *port.*. The Croc. part includes markings for *pizz.* and *arco*. The Cb. part includes markings for *mp* and *mf*.

Musical score for measures 12-15. The score is for five instruments: Mand. I, Mand. II, Mandola, Gtr., and Mand. (bass). The time signature changes from 3/4 to 4/4. Mand. I and Mand. II play melodic lines with *mf* dynamics. Mandola plays chords with *mp* and *mf* dynamics. Gtr. plays a rhythmic pattern with *mf* and *ff* dynamics. Mand. (bass) plays a bass line with *sfz* dynamics. A double bar line is present at measure 14. A watermark "Horizons Inévitables © Christina Athinodorou 2019" is visible across the score.

Musical score for measures 16-19. The score is for six instruments: Mand. I, Mand. II, Mandola, Gtr., Mand., and Crot. The time signature changes from 4/4 to 3/4, then to 6/8, and back to 3/4. Mand. I and Mand. II play melodic lines with *f* and *mf* dynamics. Mandola plays chords with *f* dynamics. Gtr. plays a rhythmic pattern with *sfz*, *p*, and *f* dynamics. Mand. (bass) plays a bass line with *pp* and *mf* dynamics. Crot. plays a rhythmic pattern with *mp* dynamics. Mand. (bass) also plays a bass line with *f* and *mf* dynamics. A double bar line is present at measure 18. A watermark "Horizons Inévitables © Christina Athinodorou 2019" is visible across the score.

Musical score for measures 41-45. The score includes parts for Mand. I, Mand. II, Mandola, Gtr., Mand., Crot., and Cb. The time signature changes from 3/4 to 2/4 at measure 42. Dynamics include *p subito*, *mp*, and *pp*. The Cb. part is marked *arco* and *p*. A watermark "Horizons Inévitables © Christina Athinodorou 2019" is visible across the lower staves.

Musical score for measures 44-48. The score includes parts for Mand. I, Mand. II, Mandola, Gtr., Mand., Crot., and Cb. The tempo is marked *Poco Ritenuto* with a metronome marking of ♩ = 60. The time signature changes from 3/4 to 2/4 at measure 45 and back to 3/4 at measure 47. Dynamics include *f*, *ff*, and *p*. The Crot. part is marked "with soft mallets" and *p*. The Cb. part is marked *pizz.* and *ff*. A watermark "Horizons Inévitables © Christina Athinodorou 2019" is visible across the lower staves.

48

Mand. I *p* *f* *p* *p* *p* *p*

Mand. II *p* *f* *p* *p* *p* *p*

Mandola *p* *f* *mp* *mp* *mp* *mp*

Gtr. *mp* *f* *mp* *mp* *mp* *mp*

Mand. *f* *pp* *mp* *pp* *mp* *pp*

Crot. *p* *mf* *mp*

Cb. *f* *mp*

3/4 2/4 3/8 2/4 3/16 3/4

Div

pitch bend while doing tremolo

bend up

bended note

ord.

bended note

bended note

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55

Mand. I *pp* *pp* *Tutti* *f* *f*

Mand. II *pp* *pp* *f* *f* *f*

Mandola *bended note* *bended note* *mf* *f* *f*

Gtr. *bended note* *bended note* *mf* *f* *f*

Mand. *bended note* *bended note* *mf* *ff* *f*

Crot. *p* *mf* *mf* *f* *f*

Cb. *ff*

2/4 3/8 3/4 3/4 3/4

Div

Tutti

bended note

bended note

bended note

bended note

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133 **4/4**

Mand. I *ppp* *gliss.* *ord.* *p*

Mand. II *ppppp* *ppp* *ord.* *p*

Mandola *pp* *mp* *pp* *p* *l.v.*

Gtr. *mf* *vibr.* *mp*

Mand. *ppp* *ord.* *p* *mp*

Crot. *mf* *pp* *ppp*

Cb. *p*

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136 **7/8 Calando** **4/4** **3/4** **4/4**

Mand. I *ppp* *pp* *ord.* *ppp*

Mand. II *ppp* *pp* *ord.* *p*

Mandola *pp* *pp* *p*

Gtr. *pp* *mf* *apoy.* *mp*

Mand. *bended note*

Crot. *mp*

Cb. **7/8 Calando** **4/4** **3/4** **4/4**
arco SP *mp* *p*

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