

Commissioned by the Aldworth Philharmonic Orchestra

SWORD DANCE

For Percussion Ensemble

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Allegro ♩ = c.104

Musical score for Percussion Ensemble 1, measures 1-5. The score includes parts for Perc. 1 through Perc. 6.

- Perc. 1 (Tom-toms):** Starts with a 4/4 time signature. Includes dynamics *ff* and *f*. Features a quintuplet.
- Perc. 2 (Xylophone):** Includes dynamics *ff* and *mf*. Features a quintuplet and a triplet.
- Perc. 3 (Castanets):** Includes dynamic *mf*.
- Perc. 4 (Snare-Hard sticks, Gong, Glockenspiel):** Includes dynamics *ppp*, *mf*, and *p*. Features a triplet.
- Perc. 5 (Hi-hat-Foot, Don't lift, Sus Cymb with brush):** Includes dynamics *sfz* and *mp*. Includes instructions like "lift step. keep down.", "step down", and "lift up".
- Perc. 6 (Bass-Drum):** Includes dynamics *mf*, *fp*, and *p*. Includes instructions "rim", "centre", and "Bass drum".

Measures 1-5 end with a 3/4 time signature and a final dynamic *f*.

Musical score for Percussion Ensemble 1, measures 6-8. The score continues with Perc. 1 through Perc. 6.

- Perc. 1 (Tom-toms):** Starts with a 3/4 time signature. Includes dynamics *sfz*, *mp*, and *mf*. Features a quintuplet and a sextuplet.
- Perc. 2 (Xylophone):** Includes dynamics *mp* and *mf*. Features a quintuplet and a sextuplet.
- Perc. 5 (Snare-Hard-stick!):** Includes dynamics *sfz* and *mp*. Includes instructions "centre", "rim", and "edge to centre".
- Perc. 6 (Bass-Drum):** Includes dynamics *f* and *p*. Includes instructions "centre", "rim", and "Bass drum".

Measures 6-8 end with a 4/4 time signature and a final dynamic *p*.

Meno mosso ♩ = 80

Musical score for Percussion Ensemble 1, measures 9-11. The score continues with Perc. 1 through Perc. 6.

- Perc. 1 (Tom-toms):** Starts with an 8/8 time signature. Includes dynamic *sfz*.
- Perc. 2 (Xylophone):** Includes dynamic *sfz*.
- Perc. 3 (Castanets):** Includes dynamic *mp*.
- Perc. 4 (Snare-Hard sticks, Gong soft stick):** Includes dynamic *mp*.
- Perc. 5 (Hi-hat-Foot, Don't lift, Sus Cymb with brush):** Includes dynamic *mp*.
- Perc. 6 (Bass-Drum):** Includes dynamic *mp*.

Measures 9-11 end with a final dynamic *f*.

13

edge *pp*

p

Bells *mp*

5

19

sfz

mf

p *pp*

Tambourine *mp*

Snare *sfz*

Hi-Hat *sfz*
step kept down.

edge with hard stick. 'crispy!' *mp*

sfz

simile

22

p *f*

hit on palm *mf*

pp *f*

cresc. → → *f*

Bass drum *mf* edge *f*

Scrapper *f*

Tom-toms *f*

26

Score for measures 26-29. The top staff features Bongs - with hands, with dynamics *p*, *f*, *p*, and *f*. The second staff is a vocal line with dynamics *mf* and *p*. The third staff is Glockenspiel, with dynamics *p* and *fmp*. The fourth staff includes Hi-Hat Hard Sticks (dynamics *mp*, *staccato*), Snare With brush (*mp*), and Bass Drum (*p*). The fifth staff is Xylo. Measure 26 has a quintuplet (5).

30

Score for measures 30-36. The top staff includes Tom-toms (*mp*), Bongs - with sticks (dynamics *p*, *f*, *f*, *pp*), and Xylo (*f* → *pp*). The second staff has a vocal line with dynamics *mf*, *mp*, *fmp*, and *pp*. The third staff features Gong Soft stick (*p*) and Glockenspiel (triplets of 3). The fourth staff includes Hi-Hat (triplet of 3), Snare Soft stick (dynamics *p*, *p*, *f*, *ff*), and Scrapper (*mf*). The fifth staff has Bass Drum (*mf*). Measure 30 includes "rim" and "foot" instructions. Measure 31 includes "(closed) lift hit (closed) lift hit (closed)". Measure 33 includes "stopping the sound". Measure 36 includes "Gong Soft stick" and "Bass Drum".

37

Score for measures 37-40. The top staff features xylophone sticks on each other (*p*, *mf*, *f*), Scrapper (*mf*), and Snare hard sticks (*mp*). The second staff has a vocal line with dynamics *mf*, *mp*, *mf*, and *f*. The third staff includes Hi-Hat With Brushes (*p*) and Scrapper (*mf*). The fourth staff features Sus Cymbal - Bow (*p*, *mf*) and Scrapper (to →). The fifth staff has Bass Drum (*mf*). Above the staff, the instruction "circular rubbing on Tom-tom skin with hand" is written, and below it, "gradually faster movement" with a right-pointing arrow.