

AILES NOUVELLES

Quartet for Alto Flute, Bass-Clarinet, Violin and Violoncello

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I. Birth

A $\text{♩} = 56$

Alto Flute: *alternate between E and F key*, *lip movement while fingering A*, *t.tr.*, *ppp* — *ff*

Bass Clarinet in Bb: *alternate between E and F key*, *lip movement while fingering A*, *t.tr.*, *ppp* — *ff*

Violin: *sul Sol*, *poco vibr.*, *ppp* — *ff*

Violoncello: *poco vibr.*, *ppp* — *ff*

This system contains the first three measures of the piece. It features four staves: Alto Flute, Bass Clarinet in Bb, Violin, and Violoncello. The Alto Flute and Bass Clarinet parts include trills and dynamic markings from ppp to ff. The Violin and Violoncello parts are marked with sul Sol and poco vibrato. A large blue watermark 'CHRISTINA ATHINODOROU © ALL RIGHTS RESERVED' is overlaid across the middle of the system.

Subito $\text{♩} = 72$

A. Fl.: *f* — *ffpp*

B. Cl.: *f* — *ffpp*

Vln.: *f* — *ffpp*, *vibr. esagerato*

Vc.: *f* — *ffpp*, *p*

This system contains measures 4 through 5. The tempo is marked 'Subito' and the metronome is 72. The time signature changes from 5/4 to 3/4 and then to 2/4. The woodwinds and strings play rapid sixteenth-note passages. Dynamics range from f to ffpp. The Violoncello part includes triplet markings. A large blue watermark 'CHRISTINA ATHINODOROU © ALL RIGHTS RESERVED' is overlaid across the middle of the system.

Subito $\text{♩} = 56$

A. Fl.: *using A key*, *lip movement while fingering C*, *t.tr.*, *pp* — *ff*

B. Cl.: *lip movement while fingering A*, *pp* — *ff*

Vln.: *poco vibr.*, *pp* — *ff*

Vc.: *pp* — *ff*, *poco vibr.*

This system contains measures 6 through 8. The tempo returns to 56. The time signature changes from 2/4 to 5/4. The Alto Flute part includes a trill and a key change to A. Dynamics range from pp to ff. The Violoncello part includes a triplet and a 9-measure phrase. A large blue watermark 'CHRISTINA ATHINODOROU © ALL RIGHTS RESERVED' is overlaid across the middle of the system.

II. Arietta

E ♩ = 84 "Cantabile"

53 $\frac{9}{8}$

A. Fl. *pp* *p*

B. Cl. SL *pp*

Vln. con sord. pizz. *p* arco *pp* sul Re *mp* pizz. o.s.

Vc. con sord. *mp*

57

A. Fl. *pp* *mp* *pp*

B. Cl. *p* SL

Vln. pizz. o.s. arco *pp* *mp*

Vc. arco *pp*

60 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{9}{8}$

A. Fl. *p* *mp* *mf* *p*

B. Cl. *pp < mp* *pp < mp* *pp - mp* *p* *f* *pp* *p*

Vln. CLB o.s. arco *pp* *p* sul La *pp < mp* sul tasto *pp*

Vc. pizz. o.s. arco *p* *ppp*

65 $\frac{E-F}{b \text{ m m}}$ (slow) using F key i.r.

A. Fl. *mf* *mp* *mf* *pp* *mp*

B. Cl. *mp* *pp* *mp* *ppp* *p* *ppp* *p*

Vln. ord. *mp* sul pont. senza vibr. *pp* ord. *ppp* poco vibr. *p*

Vc. *pp* *mp* *p* *ppp* *mp*

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III. Premier Vol - Awakening

12

J ♩ = 72

101

A. Fl. *pp* *tr* [B-C]

B. Cl.

Vln. senza sord. *tr* sul tasto *pp* *tr*

Vc. senza sord. *tr* *pp*

106

A. Fl. *tr* *mp*

B. Cl. *tr* *mp*

Vln. *(tr)* *tr* *p* *pp* *mp*

Vc. *(tr)* *ord. tr* *tr* *pp* *tr* *mp*

111

A. Fl. *poco vibr.* *mf* *3 + 2 poco vibr.* *6*

B. Cl. *mf*

Vln. *ord. tr* *mf* *sul pont.* *mp* *mf*

Vc. *tr* *3* *mf* *tr* *mp*

115

A. Fl. *p* *tr* *secco* *mf*

B. Cl. *p* *mf*

Vln. *sempre sul pont.* *pp* *p* *tr* *mp*

Vc. *pp* *mp* *tr* *sul pont.* *ppp*