

# ETI

QUARTET FOR FLUTE, VIOLIN, VIOLONCELLO AND PIANO

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**A**  $\text{♩} = 72$

**I. E...**  $\text{♩} = 126 / \text{♩} = 63$

Flute: stable, no vibr.  $f$  turn to violin  $p$  *subito* sul La  $ff$  *subito* very rapid trem. but clear beats  $pp$  *sim.*  $pizz.$   $pp$  *vibr.*  $sfz$  *poco rit.*  $\text{♩}$

Violin: MSP OFF-GR. ON-GR.  $ff$

Violoncello:  $ff$

Piano:  $ff$  *Hands ad lib. sempre legato*  $sffz$   $p$   $mf$   $mf$  *poco rit.*  $\text{♩}$

**In Tempo**  $\text{♩} = 126$

Fl.  $mp$   $f$   $pp$   $ppp$   $mf$

Vln. sul La  $mp$   $f$   $pp$   $ppp$   $mf$  MSP

Vc.  $mp$   $f$   $pp$   $ppp$   $mf$

Pno.  $mp$   $f$   $pp$   $ppp$   $mf$

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The musical score consists of two systems of four staves each. The top system starts with section A at tempo 72, featuring dynamic markings like ff, f, p, pp, and mf, and various performance instructions such as 'stable, no vibr.', 'turn to violin', 'very rapid trem. but clear beats', and 'Hands ad lib. sempre legato'. The bottom system begins in tempo 126, with dynamics ranging from mp to f, and includes sections for Flute, Violin, Viola, Cello, and Piano. The piano part contains complex rhythmic patterns and sustained notes. The score is written in common time (indicated by a '4' or '3') and includes various clefs (G, F, C) and key signatures. The title 'ETI' is prominently displayed at the top center, with the subtitle 'QUARTET FOR FLUTE, VIOLIN, VIOLONCELLO AND PIANO' just below it. The composer's name, 'CHRISTINA ATHINODOROU', and the year '2015', are located in the top right corner. The score is divided into sections by Roman numerals (I, II, III, IV) and lettering (A, B, C), with specific dynamics and performance techniques indicated throughout the parts.

2 Fl. *t.tr.* *ff*

Vln. *ff* *ord.*

Vc. *f possibile*

Pno. *ff* *echo-like* *pp* *mp* *subito pp* *ff* *3+3+2* *p* *5* *mp* *6* *8* *pizz.* *p* *pp* *mf* *pp* *mf* *pp* *pizz.*

**poco rit.** *3* *2* *6* *8* *2* *3*

**Poco meno mosso** *1 = 84*

fast scroll with phalanx ST  
(arco)  
arco tla  
pizz.

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Fl. *p* *5* *5* *f* *ff* *pp* *ff* *pp* *f* *ff* *f* *flz*

Vln. *SP* *pp* *ff* *whole bow, rapid* *pp* *o sul Sol* *p* *molto vibr.*

Vc. *arco alla punta* *pp* *3* *MSP open string* *fp f ff* *ff* *pizz.*

Pno. *f* *3* *6* *mp* *ff* *non leg.* *5* *3* *pp* *ff* *4* *gliss. with RH* *f ff* *p*

**C****II. T...**

Fl. 38 **3** **4** flz **4** **ff** **2** **3** **16** **4** all keys open for C#  
**ff** **t k t** **p** **with small key next to E key** **3** **ff** **p**

Vln. **SP** **ord.** **6** **no vibr.** **ff > f** **mf** **subito** **ST** **sul D**  
**ff** **p** **mf** **p** **pp** **mf** **ff > f** **ppp subito** **p**

Vc. **ord.** **p** **mf** **f** **pp** **RH** **LH** **2** **3** **16** **4** **3** **4**  
**ff** **3** **4** **mf** **p** **pp** **f** **ff** **off** **mp** **p** **fffz**

Pno. **f** **mf** **p** **fffz** **3** **4** **5** **16** **6** **16** **9** **16**

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Fl. **KCl** **tr.** **3** **8** **16** **3+2** **6** **16** **9** **16**  
**mp** **f** **measured tremolo** **p leggiero** **mp** **mf** **ord.**  
Vln. **pp** **o** **o** **o** **ff** **ff** **ff** **ff**  
Vc. **A open** **vibr.** **pizz.** **f** **arco** **ta** **ff** **ff** **gloss.**  
Pno. **fffz** **3** **8** **5** **16** **3+2** **6** **16** **9** **16**

**D** ♩ = 80

## III. L..

Fl. 'scroll' pizz. ST

Vln. arco pp mp mf p not fingered - like gliss.

Vc. f pp mp

**D**

Pno. non leg. mp sonore ffz ffz ffz sffz

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♩ = c. 126 subito

Fl. ff alla corda

Vln. ff 5 5 arco alla corda

Vc. sffz sul Re sul La sul Mi

Pno. ff 5 ff 7 8 gliss. down microtonally

69

Fl. 8  
2+2+3 gliss. up microtonally 2+2+3 gliss. up microtonally

Vln. f

Vc.  $\frac{7}{8}$

Pno. f sempre f

85 2+3  
f tu ah

SP arco sul Do

88 2+3  
ff 8va

24 t.tr. pp subito f ord. ff  
pp mp

98 24  
pp mp

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78 98  
f mp

Vln. ff fp mp  
sul Re

Vc. ff SP

Pno. mf p f

85 2+3  
p f no vibr. f  
ord.

6 In 2  
p subito pp ff  
pizz. ff  
tla  
mp  
In 2  
campanella  
LH ff ff  
gliss. with RH  
arco tla  
ordinary pizz. pp

98 24  
ppp ff sfz  
fffz