

ETI

QUARTET FOR FLUTE, VIOLIN, VIOLONCELLO AND PIANO

I. E...

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A ♩ = 72

Flute: *stable, no vibr.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *air sound only* *poco rit.* $\frac{3}{4}$

Violin: *MSP* *ff* *p subito* *very rapid trem. but clear beats* *sim.* *fp* *pp* *ppp*

Violoncello: *OFF-GR.* *ff* *ON-GR.* *pizz.* *vibr.* *sfz*

Piano: *ffz* *ffz* *p* *mf* *ppp*

Hands ad lib. sempre legato

In Tempo ♩ = 126

Fl.: *mp* *f* *pp* *ppp* *mf*

Vln.: *mp* *vibr.* *arco* *f* *pp* *ppp* *mf* *MSP*

Vc.: *sfz* *pp* *f* *pp* *ppp*

Pno.: *mp* *f* *pp* *ppp*

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poco rit. Poco meno mosso

♩ = 84

2 Fl. *ff* *mp* *mf*

Vln. *ff* *p* *f* *mp* *ppp* *mp* *mf*

Vc. *f possibile* *ff* *subito pp* *mp* *pizz.* *p* *arco tla* *pp* *mf* *pizz.* *pp*

Pno. *ff* *pp* *mp* *p* *mp* *p* *pp* *pp*

Annotations: *tr*, *3+3+2*, *3*, *2/4*, *6/8*, *2/4*, *3/4*, *3*, *3*, *3*, *ST*, *MSP*, *fast scroll with phalanx ST*, *(arco)*, *ord.*, *f possibile*, *subito pp*, *pizz.*, *arco tla*, *pizz.*, *echo-like*, *5*, *6*, *3*, *3*, *pp*, *pp*

22 Fl. *p* *f* *ff* *pp* *f* *ff* *f*

Vln. *SP* *pp* *ff* *pp* *o sul Sol* *p*

Vc. *arco alla punta* *pp* *MSP open string* *fp* *f* *ff* *pizz.* *ff* *molto vibr.*

Pno. *f* *mp* *ff* *pp* *ff* *gliss. with RH* *f* *ff* *p*

Annotations: *5*, *5*, *3*, *9*, *5/4*, *4/4*, *flz*, *7*, *9*, *MSP whole bow, rapid*, *arco alla punta*, *pp*, *3*, *MSP open string*, *fp*, *f*, *ff*, *pizz.*, *ff*, *molto vibr.*, *3*, *3*, *6*, *3*, *2/4*, *5/4*, *3*, *3*, *4/4*, *gliss. with RH*, *f*, *ff*, *p*

II. T..

C

♩ = 80

Fl. *flz* *fp* *fpp* *tk t* *ff* *p* *3* *16* *4* *flz* *fp* *ff* *<ff* *p*

Vln. *8va* *ff > f* *SP* *ord.* *p* *6* *mf* *no vibr.* *pp* *subito* *mf* *ff > f* *ST* *mf* *p*

Vc. *ord.* *ff* *p* *mf* *p* *no vibr.* *pp* *mf* *ff > f* *ppp subito* *p* *sul D*

Pno. *f* *mf* *pp* *f* *ff* *mf* *mp* *mp* *p*

fffz *fffz*

with small key next to E key

all keys open for C#

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Fl. *mp* *f* *5* *3+2* *6* *16* *mp* *mf* *9* *16*

Vln. *pp* *ST measured tremolo* *p leggiero* *ord.*

Vc. *SP* *sul D* *vibr.* *pizz.* *f* *arco* *mf* *tla* *ff* *A open* *pp*

Pno. *3* *8* *5* *3+2* *6* *16* *ff* *mf* *f* *mp* *pp* *gliss.* *9* *16*

fffz

D ♩ = 80

III. L...

Musical score for measures 58-63, featuring Flute, Violin, Viola, and Piano. The score includes various dynamics such as *pp*, *mp*, *mf*, *p*, *f*, *ff*, and *sfz*. It also contains performance instructions like 'scroll' pizz. ST, arco, non leg., not fingered - like gliss., MSP, no vibr., ord., p subito, pizz., and sfz. The piano part features complex textures with octaves (8va) and intricate rhythmic patterns.

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♩ = c. 126 subito

Musical score for measures 64-68, featuring Flute, Violin, Viola, and Piano. The score includes various dynamics such as *ff*, *fpp*, *pp*, and *sfz*. It also contains performance instructions like *alla corda*, arco, *sul Re*, *sul La*, *sul Mi*, gliss. down microtonally, and sfz. The piano part features complex textures with octaves (8va) and intricate rhythmic patterns.

69

Fl. *gliss. up microtonally* 2+2+3 2+2+3 *gliss. up microtonally* 2+3 *f* tu ah *pp subito* *mf*

Vln. *f* 2+2+3 *mp* *mf* *pp* *f* *pp*

Vc. *pp* *p* SP arco sul Do *f* ord. *pp*

Pno. *f* *sempre f* *ppp* *ff* *mp* *mp*

7

78

Fl. *f* *mp* *p* *f* *p subito* *mp* *mp*

Vln. *ff* *fp* *mp* *f* *no vibr.* *pp* *ff* *ppp* *mp*

Vc. *ff* SP *fp* *p* *f* *ord.* *ff* *pizz.* *ff* *ordinary pizz.* *arco tla* *pp*

Pno. *mf* *p* *f* *p* *f* *ff* *In 2* *ppp* *campanella* *mf* *ff* *sfz* *gliss. with RH*

5 1 5 1

8