

SAILS

for Symphony Orchestra

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2018

♩ = 56 spacious, fragile

3/4

Crotales

Bow

ppp *l.v.* *l.v.* *ppp* *l.v.*

♩ = 56 spacious, fragile

3/4 **Alla Lyra**

four-finger circular pizz. + tremolo

pppp *p*

Alla Lyra

four-finger circular pizz. + tremolo

pppp *mp*

change to ordinary holding position as quietly as possible

highest possible position

Alla Lyra

four-finger circular pizz. + tremolo

pppp

Violin I

Violin II

Viola

Violoncello

Contrabass



Poco a poco più mosso

8

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Cbsn.

Crot.

Bow

ppp *l.v.* *l.v.*

Poco a poco più mosso

arco delicato, velutato

ppp

change to ordinary holding position as quietly as possible

Vertical glissando along the C and G strings
Col legno

HR *gliss.* MR *gliss.* HR

lightly pressing the string on Mi and La

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 $\frac{4}{4}$ ♩ = 80 $\frac{3}{4}$

Picc.

Fl. 1 *pp* using the A \flat key *p* *ppp*

Fl. 2 *pp* *p* *ppp* using the A \flat key

Vln. I

Vln. II *ppp* arco delicato, velutato

Vla. *ppp* gliss. gliss. gliss. gliss. highest possible position *p* *pp*

Vc. *ppp* HR gliss. MR gliss. LR gliss. HR *mp* HR gliss. *ppp*

Cb. *ppp* Sul G *pp*

Vertical glissando along the C and G strings Col legno



16 $\frac{3}{4}$ $\frac{4}{4}$

Picc.

Fl. 1 *p* 6 5

Fl. 2 using the A \flat key *p* *mf* *p* using the A \flat key

C Tpt. (1) Practice Mute *pp*

Tpt. (2) Practice Mute *pp*

Tbn. 1 Practice Mute *p*

Tbn. 2

Timp.

Crot. Bow *ppp* *l.v.* Bow

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ 5 6 3 *l.v.*

Vln. II 5 6 5

Vla. *ppp*

Vc. *ppp* gliss. LR gliss. MR gliss. LR gliss. HR *pp* HR gliss.

Cb. *p* 3

A ♩ = 100 animé, naif

19 $\frac{4}{4}$

Picc. *mp* 6 3

Fl.1 *mp* *f* 5 6

Fl.2 *f* 6

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp* 6

C Tpt. (1) *mp*

Tpt. (2) *mp*

Tbn.1 *mp* Slide tremolo 3

Tbn.2

Timp.

Crot. *l.v.* Bow Go to Glock

Vib. *mp* *f* 5 6 *mp* *p* 3

A ♩ = 100 animé, naif

$\frac{4}{4}$

Vln. Solo 1 (I)

Vln. Solo 2 (I) *ppp* four-finger circular pizz. + tremolo *Alla Lyra*

Vln. I 3 7 5

Vln. II 3

Vla. *p* (pizz.)

Vc. *gliss.* LR con sord. *pp*

Cb. *mp* tout l'archet

poco a poco rit.

68

3/8 4/4

Picc. *pp* *ff* *pp* *ff*

Fl.1 (open holes) *pp* *ff* *pp* *ff* *pp*

Fl.2 (open holes) *pp* *ff* *pp* *ff* *pp* *mf*

Ob.1 *pp* *ff* *pp* *ff* *pp* *pp*

Ob.2 *pp* *ff* *pp* *ff* *pp* *f* *pp*

Cl.1 *pp* *ff* *pp* *ff* *pp* *pp*

Cl.2 *pp* *ff* *pp* *ff* *pp* *pp*

Bsn.1 *pp* *ff* *pp* *f*

Cbsn. *ff* *pp* *f*

Hn.1 *pp* *ff* *ff* *pp* *f* *pp*

Hn.2 *pp* *ff* *ff* *pp* *f*

Hn.3 *pp* *ff* *pp* *f*

Hn.4 *pp* *ff* *pp* *f*

C Tpt. (1) *pp* *ff* *ff*

Tpt. (2) *pp* *ff* *ff*

Tbn.1 *pp* *ff* *ff* *pp* *f*

Tbn.2 con sord. *pp* *ff* *ff* *ff* *f* *ff* *f*

Timp. *mp* *sfz* *ff* *ff* *mp* *f* *mp* *p* *sfz*

Crot. *p*

Xyl. *pp* *ff* *ff* *mp*

Vln. Solo 1 (I) ord. *pp* *ff* *f* *ff* *poco a poco rit.*

Vln. Solo 2 (I) ord. *pp* *ff* *f* *ff*

Vln. I ord. *pp* *ff* *f* *ff* *p*

Vln. II ord. *pp* *ff* *f* *ff* *p* *pp*

Vla. *pizz.* *sfz* *sfz* *arco, ord.* *ppp* *pp*

Vc. MSP tla *p* *ff* *pizz.* *sfz* *sfz* *con vibr.* *pp*

Cb. *p* *ff* *pizz.* *sfz* *sfz* *con vibr.* *ff*

74

Picc.

Fl.1 *mf* *pp* *mf* *p*

Fl.2 *pp* *ppp* *ppp* *pp*

Ob.1 *pp* *mp*

Ob.2 = *ppp*

Cl.1 = *ppp*

Cl.2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn.1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cbsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn.1 (ord.) *mp*

Hn.2 *mp*

Hn.3 *cui-vré* *ff* *mp* *p*

Hn.4 *mp* (ord.)

C Tpt. (1) *ppp*

Tpt. (2) *mf*

Tbn.1

Tbn.2 *ff*

Timp. *sfz* *sfz* *sfz* *sfz* *fp*

Xyl. *mp* *p*

Vln. Solo 1 (I) con sord. MSP *pp* 6 6

Vln. Solo 2 (I) con sord. MSP *pp* 6 6

Vln. Solo 3 (II) con sord. MSP *pp* 6 6

Vln. I *pp* *mp* *pp* *mp* SP

Vln. II *p* *pp* *p* *pp* SP con sord./ord. *pp* 3

Vla. *mp* *pp* *ppp* SP

Vc. arco *ppp* arco *p*

Cb.

D ♩ = 60, enigmatic

In Tempo ♩ = 60

slow microt. change ad lib.

2/**4**

4/**4**

3/**4**

9/**4**

3/**4**

Picc. *pp* *p* *mp* *mp*

Fl.1 *mf* *mp* *mf* *mf*

Fl.2 *mf* *mp* *mp* *mf*

Ob.1 *mf* *mp* *mf* *mf*

Ob.2 *mf* *mp* *mf* *mf*

Cl.1 *p* *f* *pp*

Cl.2 *pp* *pp*

Bsn.1 *pp* *pp*

Cbsn. *pp* *pp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *pp*

Hn.4

C Tpt. (1) *p*

Tpt. (2) *flz* *mp* *p*

Tbn.1 *fp* *p*

Tbn.2

Timp. *pp*

Perc.1 **Chimes with hand** *gliss.* **Temple Blocks** *ppp* **Floor Tom-tom on edge** *p* **Temple Blocks** *pp* **Small Sus Cymb** *p* *l.v.*

Perc.2 *ppp* *l.v.*

Crot. *pp*

Glock. *pp*

Xyl. *ppp* *Go to Temple-blocks*

D ♩ = 60, enigmatic

In Tempo ♩ = 60

2/**4**

4/**4**

3/**4**

9/**4**

3/**4**

Vln. Solo 1 (I) *ppp*

Vln. Solo 2 (I) *ppp* *pp* *pp*

Vln. Solo 3 (II) *ppp*

Vln. I *pizz. Tutti* *mp* *arco con sord.* *ppp* *arco con sord.* *SP*

Vln. II *ppp* *ST pizz.* *ppp*

Vla. *SP* *mp* *SP*

Vc. *mf* *pp*

Cb. *pizz.* *mp* *arco* *p* *mf*

123

2/4 3/4

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Cbsn.

Hn.1

Hn.2

C Tpt. (1)

Tpt. (2)

Tbn.1

Timp.

Perc.2

Vib.

Vln. Solo 1 (I)

Vln. Solo 2 (I)

Vln. Solo 3 (II)

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

5

3

3

3

6

6

5

5

3

mf

mf

f

fp

p

fp

pp

mp

mf

con sord.

mp

Medium Susp. Cymbal
with brushes

pp

p

pp

p

f

p

f

pp

SP Solo

p

f

p

f

pp

SP Solo

p

f

pp

SP Solo

p

f

p

f

pp

mp

3

p

mf

p

mf

6

7

mp

5

6

7

mp

alla punta, sempre alla corda

p

mp

5

5

6

mp

5

3

5

5

mp

mf

f

En élargissant

4/4

127 $\frac{3}{4}$

Picc. p f pp subito

Fl.1 ff

Fl.2 ff

Ob.1 f ff

Ob.2 f ff

Cl.1 pp f pp

Cl.2 f

Bsn.1

Cbsn. sfz sfz ff

Hn.1 fp mp f ff sfz ff *cuivré*

Hn.2 mp mp f ff fp p mf *cuivré*

Hn.3 $ffpp$ $ffpp$ ff *cuivré*

Hn.4 f

C Tpt. (1) *con sord.* pp ff

Tpt. (2) *con sord.* pp ff p

Tbn.1 ff ff

Tbn.2 *con sord.* mf mp p ff

Timp.

Perc.1 Triangle pp

Perc.2 Temple Blocks mf

Xyl. pp mp pp

Vln. Solo 1 (I) mp f pp ff *vibr.* **En élargissant** $\frac{4}{4}$ remove mute

Vln. Solo 2 (I) mp f pp ff *vibr.* remove mute

Vln. Solo 3 (II) mp f pp ff *vibr.* remove mute

Vla. Solo

Vc. Solo f ff mf ff *vibr.* remove mute

Vln. I f pp ff *vibr.* remove mute

Vln. II f pp ff *vibr.* remove mute

Vla. mf ff remove mute

Vc. f ff mf ff remove mute

Cb. ff mf ff remove mute

F **Concentré, mystérieux**
Très rythmé

slow microt. change ad lib.

132 2/4 3/8 4/4 3/8 2/4

Picc. *p*
slow microt. change ad lib.

Fl.1 *p*

Fl.2 *mp*

Ob.1 *mp* *tender* *p*

Ob.2 *mf* *tender* *p*

Cl.1 *mf* *ppp*

Cl.2 *pp* *mf* *pp* *fz* *f* *p*

Bsn.1 *fff* *mf*

Cbsn. *pp* *fff* *f*

Hn.1 *ff* *ppp*

Hn.2

Hn.3 *ff* *ppp* *mp*

Hn.4 *ff* *ppp*

C Tpt. (1)

Tpt. (2) *pp*

Tbn.1 *fff* *ppp*

Tbn.2 *fff* *ppp* *mf*

Timp.

Perc.2 *mf* **Floor Tom-tom**

Xyl. *mp*

Concentré, mystérieux
F **Très rythmé**

senza sord.

2/4 3/8 4/4 3/8 2/4

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *ff* *mf* *ord.*

Cb. *fff* *écrasé* *f* *clear*

137 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ **G** $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Picc. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl.1 *mf* *mp* *mf* *mp* *f* *mp*

Fl.2 *mf* *mp* *mf* *mp* *f* *mp*

Ob.1 *mf* *mp* *f* *mp* *f* *mp*

Ob.2 *mf* *mp* *f* *mp* *f* *mp*

Cl.1 *mp* *f* *mp* *mp* *f* *mp*

Cl.2 *mp* *mp* *f* *mp* *f* *mp*

Bsn.1 *mp* *mp* *f* *mp* *f* *mp*

Cbsn. *ff* *mp* *f* *mp* *f* *mp*

Hn.1 *mp* *mp* *f* *mp* *f* *mp*

Hn.2 *mp* *mp* *f* *mp* *f* *mp*

Hn.3 *p* *mp* *f* *mp* *f* *mp*

Hn.4 *mf* *mp* *f* *mp* *f* *mp*

C Tpt. (1) *p* *mp* *f* *mp* *f* *mp*

Tpt. (2) *p* *mp* *f* *mp* *f* *mp*

Tbn.1 *f* *pp* *f* *mp* *f* *mp*

Tbn.2 *fp* *pp* *f* *mp* *f* *mp*

Timp. *p* *f* *mp* *f* *mp* *pp*

Perc.1 Triangle *p* *f* *mp* *f* *mp* *pp*

Perc.2 *take bow for Glock.* *fz*

Glock. *p* *f* *mp* *f* *mp* *pp*

Vln. I *p* *mp* *f* *mp* *f* *mp*

Vln. II *p* *mp* *f* *mp* *f* *mp*

Vla. *p* *mp* *f* *mp* *f* *mp*

Vc. *f* *mf* *f* *mp* *f* *mp*

Cb. *ff* *p* *ff* *mp* *f* *mp*

senza sord. *senza sord.* *senza sord.* *senza sord.*

cuivré *cuivré*

hard mallets *Triangle* *Go to Xylo take 4 mallets* *Floor Tom-tom*

MSP *MSP* *ord.* *spicc.*

alla corda *whole bow*

with bow

144 $\frac{3}{4}$ $\frac{2}{4}$ 11 $\frac{8}{8}$ $\frac{3}{4}$

Picc. *ff* *fff*

Fl.1 *ff* *fff*

Fl.2 *ff* *fff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Bsn.1

Cbsn.

Hn.1 *mf* *ff*

Hn.2 *ffp* *ffp* *f* *fff*

Hn.3 *ff*

Hn.4 *ffp* *ff*

C Tpt. (1) *ff*

Tpt. (2) *ff*

Tbn.1 *f* *ff*

Tbn.2 *ffp*

Timp. *mp* *p* *f* *sfz* *ff*

Perc.2 *ff* *mp* *mf* *ff*

Xyl. *mp* *f* *ff* *mp* *ff*

Vln. I *ff* *fff* *sempre alla corda*

Vln. II *ff* *fff* *sempre alla corda*

Vla. *ff* *fff* *sempre alla corda*

Vc. *sfz* *f* *ff* *sfz* *sfz*

Cb. *sfz* *f* *ff* *sfz* *sfz*

re: not struck

Floor Tom-tom

Snare Drum

pizz.

♩ = 50, enigmatic

154 $\frac{4}{4}$

Picc. *pp* *ppp*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *pp* *mp*

Cl.2 *mp > ppp* *mp* *p*

Bsn.1 *pp*

Cbsn.

Hn.1 *pp* poco vibr.

Hn.2

Hn.3 *pp* poco vibr.

Hn.4 *pp*

C Tpt. (1) *ppp* *p* *mp*

Tpt. (2) *ppp* poco vibr. *mp* *ppp*

Tbn.1 *mp* *mf* *p*

Tbn.2

Perc.2 *pp* *lv.*

Glock.

Xyl.

Vln. Solo 3 (II) $\frac{4}{4}$ ♩ = 50, enigmatic

Vla. Solo *pp* *pp*

Vc. Solo *pp* *pp*

Vln. I *mp* highest possible position *mp* change to ordinary holding position as quietly as possible *arco* *mp*

Vln. II *con sord.* *pp* *p*

Vla. *secco* *pp*

Vc. *con sord. arco* *ppp* *p*

Cb.

159 **I** **7/8** **4/4**

Picc. *pp*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *pp*

Cl.2

Bsn.1 *mp* *mf*

Tbn.2 *mp*

Glock. *mp* *mf*

Vln. Solo 1 (I) *p* *g* *MSP* **I** *ord.* *ff* *ff*

Vln. Solo 2 (I)

Vln. Solo 3 (II) *g* *MSP* *ord.* *ff* *ff* *ff*

Vln. I *con sord.* *pp* *mp* *pizz.* *p* *3* *3* *3* *3* *arco*

Vln. II *MSP* *ST* *p* *mp* *ord.* *II* *II*

Vla. *p*

Vc. *mp* *f* *pizz.* *mp* *3* *3* *o*

Cb. *con sord.* *pp* *mp*

166

Picc. *p*

Fl.1 *f* *pp*

Fl.2 *mf* 3 3 3 3 5

Ob.1 *ff* *fp* *pp* 5

Ob.2 *f*

Cl.1 *f* *mp* 6 3

Cl.2 *f* *mf* 6 6

Bsn.1 *ffp* *pp* E \flat -F tr

Cbsn. *mf*

Hn.1 E \flat -F tr

Hn.2 *ffp* *pp*

Hn.3

Hn.4

C Tpt. (1) *p* con sord.

Tpt. (2) *p* con sord.

Tbn.1 *mf*

Tbn.2

Timp. *mp* *f*

Vln. Solo 1 (I) *pp* *f* alla corda

Vln. Solo 2 (I) *pp* *f* alla corda

Vln. Solo 3 (II)

Vln. I *mp* *f* ord. 6 6 alla corda *pp* *f*

Vln. II *pp* *mf* *f* ord. 6 6 *pp subito* *f*

Vla. *f* ord. *f*

Vc. *arco* *ffp* *f* *ff* (clear sound) *pp* *mp* *f* *MSP*

Cb. *ffp* *mp* *f* *pizz.* *sfz* *pizz.* *sfz*

