

# ABSIT OMEN

For Trumpet in C and Piano

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**A**  $\text{♩} = 72$

Trumpet in C

Piano

*f* *pp* *mf* *ff*

Red.  $\text{Ped.}$

9 9 hands ad lib. 3 7 7 7 7

**7** Poco Accelerando  $\frac{7}{8}$  **3** Allegro  $\text{♩} = 104-112$   $\frac{3}{4}$

C Tpt.

Pno.

Red.  $\text{Ped.}$

**7**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

C Tpt.

Pno.

*mf* *f* *f* *mp* *mf*

Red.  $\text{Ped.}$   $\text{Ped.}$   $\text{Ped.}$   $\text{Ped.}$   $\text{Ped.}$

3 (A-B-C-A)

**B**

C Tpt. 11  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Pno.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

*p* *mf* *p* *f*

wavy *mp* *p* *mf* *p* *f* *subitop*

*Red.*

C Tpt. 18  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{8}$

Pno.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{8}$

*p* *subitop* *mp* *pp* *ff*

*Red.*

**C**

C Tpt. 24  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{2}{4}$

Pno.  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{2}{4}$

*pp* *subitop* *N* *ppp* *mf* *pp* *mp* *ppp* *mf*

*espress.* *mf* *mf* *mf* *f* *pp*

G-Ab: very fast trill  $\frac{2}{4}$  gradual change to G-A trill  $\frac{5}{16}$   $\frac{2}{4}$

*Red.* *Ab*

**G** Largo ♩ = 50

89 **4/4** **2/4** **3/4** **5/16**

C Tpt. *mp* *pp* Remove Mute with slow movements

Pno. *pp* *ppp* *pp* give the sense of 3/16

*mp* *p* *mp* *pp*

*Ped.* *Ped.* *Ped.*

**H** Poco Più mosso ♩ = 96-100  
As if suddenly alive

93 **5/16** **3/16** **4/4** **3/4**

C Tpt. *mp* *f* *sfz* *mp* *mf* *ff*

Pno. *ppp* *p* *f* *sfz* *LH* *sfz*

*distant...* *gliss.* *gliss.* *senza sord.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

97 **3/4** **7/16** **2/4** **3/16** **2/4** **3/16** **3/4**

C Tpt. *f* *ff* *sfz* *3* *flz only air* *fff*

Pno. *f* *ff* *sfz* *3* *2* *3* *fff*

*8va* *8va*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**I Poco meno mosso**  
♩ = 72

C Tpt. **103**  $\frac{3}{4}$  **155**  
senza sord.  
Db - Eb  
*mp* *fp* *ff* *mp < mf* *mp < mf*

Pno. **151**  
hammered  
9  
3  
*ff* *ff* *ff*  
*fff* *sfz*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.

C Tpt. **109**  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{16}$   $\frac{4}{4}$   
*mp < mf* *p* *mp < mf* *ff*

Pno. **155**  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{16}$   $\frac{4}{4}$   
*sempre* *8va* *3* *9* *f* *ff*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.

**Largo** ♩ = 50

124 **prepare Harmon mute**

**C Tpt.** *ffppp* stay immobile **3/4** *mp* **2/4**

**Largo** ♩ = 50

**Pno.** *ppp* *lontano* *ppp* *p* *f* stay immobile **3/4** *wavy* *p* **2/4**

*pp* *8va* *8va*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**C Tpt.** **2/4** *mf* **3/16** *p* **3/4** *f* **7/16** *subitop* **3/4** **2/4**

**Pno.** **2/4** *mf* **3/16** **3/4** *p* **LH 2/4** **7/16** *f* **3/4** *subitop* **2/4**

*Ped.* *Ped.* *Ped.* *p* *Ped.* *Ped.* *8vb* *8vb* *Ped.* *subitop* *Ped.*