

EROT[ONDE]AS

for ensemble

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$\text{♩} = 84$ $\frac{3}{4}$ $\frac{2}{4}$

Flute
 Clarinet in B \flat
 Piano
 Ped.
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

mp p mf p p p pp p

Pizz. arco

5 5 5 5 5 5 6 6 6

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II

FL.
 CL.
 Pno.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

4 $\frac{2}{4}$ t.tr. $\frac{3}{4}$ F \sharp -G \sharp t.tr. mp 3 3 mp mp 6 10 mp mf mp f p p 6 3 6 3 0 5

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Musical score for measures 6-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 6 starts with a *p* dynamic. Measure 7 has a *mp* dynamic. Measure 8 has a *f* dynamic. Includes markings for "LH Thumb A key" and "ord.".
- Cl.:** Measure 6 has a *mp* dynamic. Measure 7 has a *mf* dynamic.
- Pno.:** Measure 6 has a *mp* dynamic. Measure 7 has a *mp* dynamic. Measure 8 has a *mf* dynamic. Includes "Ped." markings.
- Vln.:** Measure 6 starts with *pp subito*. Measure 7 has a *p* dynamic. Measure 8 has a *pp* dynamic. Includes "arco" and "3" markings.
- Vla.:** Measure 6 has a *mp* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Includes "6" and "3" markings.
- Vc.:** Measure 6 has a *mp* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Includes "3" markings.
- Cb.:** Measure 6 has a *mp* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Includes "port." marking.

Tempo changes: 3/16 at measure 7, 4/4 at measure 8.

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 9 has a *p* dynamic. Measure 10 has a *pp* dynamic. Measure 11 has a *mf* dynamic. Includes "Shake" marking.
- Cl.:** Measure 9 has a *f* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *pp* dynamic. Includes "5" and "3" markings.
- Pno.:** Measure 9 has a *f* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *pp* dynamic. Includes "9" and "Ped." markings.
- Vln.:** Measure 9 has a *mp* dynamic. Measure 10 has a *pp* dynamic. Measure 11 has a *p* dynamic. Includes "CLB" and "ord. sul G" markings.
- Vla.:** Measure 9 has a *mp* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *mp* dynamic. Includes "6" and "3" markings.
- Vc.:** Measure 9 has a *mp* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *mp* dynamic. Includes "arco" and "3" markings.
- Cb.:** Measure 9 has a *mp* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *mp* dynamic. Includes "ST" and "pizz." markings.

Tempo changes: 6/8 at measure 10, 2/4 at measure 11, 3/4 at measure 11.

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C

40 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. *tr* *t.tr* *pp* *mp* *p*

Cl. *f* *pp* *p*

Pno. *ff* *f* *p* *mf* *pp* *mp*

Vln. *p* *mp* *mf* *p* *alla punta d'arco*

Vln. *sfz* *sfz* *sfz* *arco* *sfz* *ppp*

Vla. *f* *mf* *f* *p < f* *pp < ff*

Vc. *f* *sfz* *mp* *mf*

Cb. *f* *mf* *f* *ff ric.* *ric.* *ric.*

43 $\frac{6}{4}$ $\frac{6}{4}$

Fl. *pp*

Cl. *mp* *mf* *p*

Pno. *pp* *ppp* *mp*

Vln. *pp* *pp* *pp* *stop alla corda*

Vln. *pp* *pp* *ppp*

Vla. *ric.* *ric.* *MSP* *ric.* *stop alla corda*

Vc. *ff* *stop alla corda*

Cb. *ric.* *ric.* *ff* *(arco)* *stop alla corda*

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D

47 **6/4** **7/4**

Fl. *p* *mp* *p* *mf*

Cl. *fp*

Pno. *mf* *f*

Vln. *pp* *pp* *ff* pizz. CLB

Vla. *p* *mf* pizz.

Vc. *mp* *f* *mf* arco

Cb. *f* *mf*

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49 **7/4** **3/16** **3/4**

Fl. *f* *ff* releasing Left thumb only no pitch flz

Cl. *fp* *pp* *fff*

Pno. *f* *ff*

Vln. *sfz* *mf* *ff* arco

Vln. *f* *pp* *ff* arco

Vla. *sfz* *mf* *f* *ff* *p* arco

Vc. *f* *ff* MSP

Cb. *f* *ff* MSP

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67

Fl. *ff*

Cl. *pp* *mf* *pp* *tr*

Pno. *loco* *mp* *gliss.* *8^{va}*

Vln. *senza sord. arco* *mp* *pp* *mf* *Red.*

Vln. *(8) CLB* *MSP* *ppp* *sempre MSP* *MSP*

Vla. *subitopp* *remove mute* *ppp* *senza sord.* *I poco vibr.* *arco* *p* *f* *MSP*

Vc. *remove mute* *senza sord.* *I* *port.* *f*

Cb. *pp* *f*

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72

Fl. *mf* *flz*

Cl. *mp* *ppp* *mf*

Pno. *ff* *pp* *f* *ff* *pp*

Vln. *pp* *arco* *p* *mf*

Vln. *p* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *f* *pizz.* *CLB*

Cb. *pp* *mf* *ppp* *MSP*

Musical score for measures 74-77. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. The score features various dynamics such as *pp*, *f*, *mp*, *mf*, *ppp*, *ff*, *p*, and *sfz*. It includes performance instructions like *arco*, *pizz.*, *CLB*, and *Sul A*. There are also markings for *Ped.* and *ff*. The score contains several triplets and slurs. A large blue watermark reading "© Christina Athinodorou 2019" is overlaid on the score.

Musical score for measures 78-81. The score continues for the same instruments as the previous page. The key signature remains one sharp (F#) and the time signature is 6/8. Dynamics include *mp*, *p*, *ff*, *f*, *mf*, *p*, and *f*. Performance instructions like *arco*, *pizz.*, *CLB*, and *ff* are present. The score features complex rhythmic patterns, including triplets and slurs, and some measures with a 3/4 time signature change. A large blue watermark reading "© Christina Athinodorou 2019" is overlaid on the score.

Musical score for measures 80-126. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 12/16. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *fff*, *loco*, *sfz*, *f*, *mf*, and *port.*. There are also performance markings like *Ped.* and *t.tr.*. A large blue watermark "© Christina Athinodorou 2019" is visible across the lower part of the score.

Musical score for measures 82-91. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 12/16, which changes to 9/16 and then 4/4. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *f*, and *fff*. There are also performance markings like *Ped.* and *t.tr.*. A large blue watermark "© Christina Athinodorou 2019" is visible across the lower part of the score.