

PAUSILY PON

String Quartet

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31

Vln. I Vln. II Vla. Vc.

sul Re sul La sul Re fpp pp

bending sound like a cry sim. Spoken shh... fpp pp

pizz. sol string -behind bridge pizz. (sol Sel) ff

arco f (sul Re) ff

32

Vln. I Vln. II Vla. Vc.

one bow sul Re sul Sol sul Re sul Sol sul Re sul Re

ff mp ff mp ff

SP ord. ff sempre ff ff

fp pp pp pp

47

Vln. I Vln. II Vla. Vc.

SP using upper half of bow (near point) nf ff

ord. > fp = p pp

poco vibr. molto vibr. vibr. esagerato ff

overpressure

damp strings! ff

33

Vln. I Vln. II Vla. Vc.

gloss. ff

timbral trill CL Tratto HWHH

ord. pp SP

ord. pp SP

Musical score for strings (Vln., Vln. II, Vla., Vc.) across five staves. The score includes dynamic markings like *mp*, *ff*, *pp*, *fp*, *sfz*, and *p*, as well as performance instructions such as *slow*, *fast trem.*, *vibe*, and *spicato*. The score is divided into measures by vertical bar lines, with some measures spanning multiple staves. Measure 74 starts with *mp* and *ff* for Vln. I, followed by *pp* and *fp* for Vln. II, *mf* and *f* for Vla., and *pp* and *fp* for Vc. Measures 75-76 show various dynamics and tremolo patterns. Measure 77 includes a *vibe* instruction. Measures 78-79 feature *spicato* and *pp sub* dynamics. Measure 80 concludes with *spicato* and *pp sub*.