

A

♩ = 92 / ♩ = 46

2

6

Ob. *mf*

49 *pp* 50

Bsn. *mf* non vibr. *p* *ppp*

Tbn. *mf* *pp* *tr* *rip* *ppp*

Perc. *mf* Temple Blocks *pp* *p* 7

Crot.

Vib. very soft mallet *p* *Red.*

Pno. *p* L.H. loco *p* *Red.*

Vln. punta d'arco *mp* MSP *ord.* *mp* 3 sul La 3

Vla. II *ppp* *port.* MSP *ord. sul A* *p* 3 3

Vc. *ff* *p* MSP *sul La* *mp*

Cb. *ff*

34

B

Ob. 10 $\frac{3}{4}$ *t. tr* *mf* *pp* $\frac{4}{4}$ *p* 3 3 3 3

Bsn. *mf* 3 *ff*

Tbn. *mp* 3

Perc. Temple Blocks *mp* Tom-tom muffled centre *p* rim TB

Crot. *mp*

Vib. medium mallets *mp* 3 *Red.*

Pno. *mp* *mf* *mf* 3 *Red.*

Vln. MSP *mp* 3 3 3 CLB *f* ord. *mp*

Vla. *mp* 3 SP *p* *port.* ord. *fp* *pp* *port.*

Vc. ord. *mp* 3 *p* 3 *mp*

Cb. *ff*

D Un poco misterioso

31 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ob. *mf*

Bsn. *pp* *subito* *pp* *mp* *mf*

Tbn.

Perc. **Grancassa**
centre rim
mp 3

Crot.

Vib. Motor on
mp *warmly* *Red.* *l.v.* *mp* *Red.*

Pno. stand up to play inside the piano
Take plectrum
pluck string
finger/ harp-like
mp *Red.*

Vln. ST → MSP *ppp* *mf* *ff* SP

Vla. ST → ord. *p* *mf* *mf* SP *mf*

Vc. SP# *p* *ppp* pizz.

Cb. pizz. *p*

E

37

9/16

gliss. 3/4

2/4

3/16

4/4

Ob. *pp subito* *p* *ff* *f*

Bsn. *mp* *f* *ff*

Tbn. *con sord.* *mp* *f*

Perc. **Grancassa**
dead stroke
edge ϕ
pp

Crot.

Vib. *mf* *ord.* *p* *mf* *p*

Pno. *with finger* *mp* *with plectrum* *f* *ord. on keys* *f* *ff*

Vln. *ppp subito* *ord.* *p* *ff* *pp* *ord.* *p* *3*

Vla. *poco vibr.* *ord.* *pp* *mf* *ppp* *sul G* *ppp* *SP* *ff*

Vc. *arco* *mp* *3* *f* *p subito* *f* *ff*

Cb. *arco* *f* *ff*

G Poco Più mosso
♩ = 88-84

47 **4/4** **9/16** **5/16**

Ob. *pp* *p* *mf* *f*

Bsn. *mp*

Tbn. *pp* *ff* senza sord. cuivré

Perc. *pp* *mp* *pp* *mp* *ff* *f* *mf*
 Snare Drum Rim Temple Blocks Grancassa rim centre

Crot. *p*

Vib.

Pno. *f* *pp* *f* *ff* *fff*
 Ped. Ped. Ped. Ped.

Vln. *mp* *pp* *mp* *p* *f* sul A
 ord. ST CLB CLT

Vla. *mp* *pp* *p* *ff* *p* *mp*

Vc. *f* *mp* *mf* *ff*

Cb. *mp* *mp* *mf* *ff* *fff*
 pizz. CLB

Ob. *mp* *ff* *fff*

Bsn. *f* *ff*

Tbn. *sim.* *sim.* *ff*

Perc. Snare Drum with vibr. medium mallets *ppp* *fff*

Crot.

Vib.

Pno. *p* *fff*

Vln. *f* *f* *ff*

Vla.

Vc.

Cb.

57

3

5

6

7

tr

find a spot on the skiun for a "higher" spind

I sul A

tla

Red.

♩ = 66 - 72

67 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. f mp ff pp

Bsn. ff pp

Tbn. mp mf p subito $ffpp$

Perc. Grancassa mf Tom - tom muffled pp

Crot.

Vib. pp ff

Pno. sfz ff sfz $Red.$

Vln. mf $pizz.$ p pp

Vla. $gliss.$ mf $pizz.$ pp

Vc. mf pp

Cb. f mf pp

2+3

18

70

Ob.

Bsn.

Tbn.

Perc.

Crot.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

2/4

4/4

2/4

3/4

3/16

6/8

pp

f

mf

ffp

fp

ff p

ff

Snare Dr.

pp

mp

mf

f

Red.

p

f

mp

mp

mp

mp

arco

pp

f

pp

mf pp

arco

pp

f

pp

f

rip / gliss. down

SP

mp

mf pp

f

mp

mf

f

fp

mf

f

fp

f p

mf

89 **3/4**

Ob. *pp* *mp*

Bsn.

Tbn. senza sord. *fp* *f* *fp* *f*

Perc.

Crot.

Vib. *ppp* *Red.*

Pno. *f* *ff*

Vln. *mp* *f*

Vla. *pp subito* *mf* *f*

Vc. *mp* *mf*

Cb.

92 *sim.*

Ob. *pp* *f*

Bsn.

Tbn. *fp* *f* *ffp* *f*

Perc.

Crot.

Vib.

Pno.

Vln. *ff* *mp*

Vla. *mf* *ff* *f*

Vc. *f* *ff*

Cb. *arco* *ff*

Motor Off.
Take 3 hard yarn
or 3 hard
plastic mallets