

Text by the composer

PHOTOPSIA

for SSAATTB choir and Saxophone Quartet

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Mysterioso ♩ = 52 - 54

Vocal score for SSAATTB choir. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The tempo is Mysterioso (♩ = 52 - 54). The time signatures are 3/4, 4/4, 3/4, 4/4, 5/4, and 4/4. The lyrics are: "It was - n't my ti - red eyes it was - n't my My ti - red My ti - red". Dynamics include *ppp*, *p*, and *pp*. There are also markings for *Mmm* and *sim.* (sustained).

Mysterioso ♩ = 52 - 54

Saxophone quartet score for Soprano, Alto, Tenor, and Baritone Saxophone. The tempo is Mysterioso (♩ = 52 - 54). The time signatures are 3/4, 4/4, 3/4, 4/4, 5/4, and 4/4. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *mp*. There are also markings for *sim.* (sustained) and specific fingering/technique notes like "1_4567_Bb [Q.S.14]", "123_4_c5 [QA31]", and "123_457_Bb [Q.A.0.2]".

In Tempo Soft

12 **4/4** **3/4** **4/4** **3/4** **6/16** **3/4**

S.1 eyes *pp* it was a play - ful paint - brush draw - ing thin strokes of light
pp *pp* *mp* *pp* *mp* *mf > pp*

S.2 eyes *pp* It was a play - ful paint - brush draw - ing thin strokes of light
ppp *pp* *mp* *p* *pp* *mp* *mf > pp*

A.1 eyes *pp* It was a play - ful paint brush draw - ing thin strokes of light
pp *ppp* *mp* *p* *pp* *mp* *mf > pp*

A.2 eyes *pp* draw - - - ing thin strokes of light
ppp *mf* *p* *pp* *mp* *mf > pp*

T.1 eyes *pp* It was n't my eyes draw - ing thin strokes of light
ppp *pp* *pp* *mp* *pp* *mp* *mf > pp*

T.2 eyes *pp* It was n't my eyes I wit - ness thin strokes of light
pp *pp* *pp* *pp* *pp* *pp* *mf > pp*

B. *pp* It was - n't my eyes strokes of light
pp *mf* *pp* *mp* *mf > pp*

In Tempo Soft

12 4567 c2 [Q.S.35] **4/4** **3/4** **4/4** **3/4** **6/16** **3/4** **air only**

Sop. Sax. *p* *pp* *mf* *p* *air only*

Alto Sax. *sim.* *p* *f > p* *pp* *mf* *p* *air only*

Ten. Sax. *mp > pp* *ppp* *very fast trem.* *mf* *ppp* *mf* *p* *air only*

Bari. Sax. *pp* *pp* *p* *pp* *p* *mp* *mf >* *ppp solo*

13 456 EbBb [Q.B.20]

♩ = 54 **reprenez** **accel.** ♩ = 66 **stay immobile** ♩ = 76 **Andante, vigilant**

67 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

S.1 thin strokes of light whi - spe - ring stay immobile how you

S.2 heard thin strokes of light whi - spe - ring stay immobile how you

A.1 heard thin strokes of light whi - spe - ring stay immobile "Be cre - ful how you
pp yet with energy!

A.2 heard thin strokes of light whi - spe - ring stay immobile "Be care - ful how you
pp yet with energy!

T.1 light whi - spe - ring stay immobile "Be care - ful how you
pp yet with energy!

T.2 light whi - spe - ring stay immobile "Be care - ful how you
pp yet with energy!

B. light whi - spe - ring stay immobile "Be care - ful how you
pp yet with energy!

♩ = 54 **reprenez** **accel.** ♩ = 66 **stay immobile** ♩ = 76 **Andante, vigilant**

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Sop. Sax. *mf* *mp* *mp*

Alto Sax. *mp* *mf* *mp* *mp*

Ten. Sax. *mp* *mf* *mp* *p*

Bari. Sax. *mf* *p* *mp* *p*

70 **3/4**

S.1 walk" (kl) *f*

S.2 walk" (kl) *f*

A.1 walk" (kl) *f*

A.2 walk" (kl) *f*

T.1 walk" (kl) *f*

T.2 walk" (kl) *f*

B. walk" (kl) *f*

5/4 Radiant, vigorous

my heart was tel-ling me You

3/4 poco rall. ma con energia

li - - - - -

ff

3/4

Sop. Sax. *f* *tr* *very fast trill* *pp*

Alto Sax. *mf* *p* *tr* *very fast trill* *pp*

Ten. Sax. *mf* *p* *8va_1 [Q.T.41]* *p* *mf*

Bari. Sax. *mf* *p* *f*

5/4 Radiant, vigorous

mf

3/4 poco rall. ma con energia

f

ff

♩ = 66

74

S.1
- - - - - stend to me You li-stened You li - - - stened to me

S.2
- - - - - stened to me You li-stened You li - - - stened to me

A.1
- - - - - stened to me You li-stened You li - - - stened to me

A.2
- - - - - stened to me You li-stened You li - - - stened to me

T.1
- - - - - stened to me You li-stened You li - - - stened to me

T.2
- - - - - stened to me You li-stened You li - - - stened to me

B.
- - - - - stened to me You li-stened You li - - - stened to me

ff sempre

4/4 2/4 3/8 4/4 2/4

♩ = 66

Sop. Sax.
ff

Alto Sax.
ff

Ten. Sax.
ff

Bari. Sax.
ff

ff sempre

4/4 2/4 3/8 4/4 2/4

Leggiero al fine

92 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

S.1 woods *pp*

S.2 woods *f* *pp*

A.1 woods *f* *pp*

A.2 woods *pp*

T.1 woods *pp*

T.2 woods

B. woods *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Leggiero al fine

12_4567_c2 [Q.S.35]

123_4_c5 [Q.A.31]

Sop. Sax. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *mp* *pp*

Bari. Sax. *fff* *pp subito*