

AILES NOUVELLES

Quartet for Alto Flute, Bass-Clarinet, Violin and Violoncello

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A ♩ = 56

I. Birth

Alto Flute: *ppp* *ff* *ppp* *ff* *ppp* *ff*. Includes trills (*t. tr.*) and embouchure change instructions.

Bass Clarinet in B $\flat$: *ppp* *ff* *ppp* *ff* *ppp* *ff*. Includes trills (*t. tr.*) and embouchure change instructions.

Violin: *ppp* *ff* *ppp* *ff* *ppp* *ff*. Includes *sul Sol* and *poco vibr.* markings.

Violoncello: *ppp* *ff* *ppp* *ff* *ppp* *ff*. Includes *poco vibr.* markings.

Subito ♩ = 72 / ♩ = 144

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A. Fl.: *f* *ffpp* *f*. Includes a *3/4* time signature change.

B. Cl.: *f* *ffpp* *f*. Includes a *2/4* time signature change.

Vln.: *f* *ffpp* *f*. Includes *vibr. esagerato* marking.

Vc.: *f* *ffpp* *p*. Includes triplet markings (*3*).

Subito ♩ = 56

A. Fl.: *pp* *ff* *ppp* *mf*. Includes trills (*t. tr.*) and embouchure change instructions.

B. Cl.: *pp* *ff* *ppp* *ff*. Includes embouchure change instructions.

Vln.: *pp* *ff* *ppp* *ff* *mp*. Includes *poco vibr.* markings.

Vc.: *pp* *ff* *ppp* *ff*. Includes triplet markings (*3*).

II. Arietta

E ♩ = 84 Quasi-cantabile

48 $\frac{9}{8}$ flz

A. Fl. *pp*

B. Cl. SL fermé *pp*

Vln. con sord. pizz. *p* arco sul Re *pp* $\rightarrow$ *mp*

Vc. con sord. pizz. II *mp*

52

A. Fl. *pp* $\rightarrow$ *mp* $\rightarrow$ *pp*

B. Cl. SL fermé *p*

Vln. pizz. o.s. arco *pp* port.

Vc. arco *pp*

55 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{9}{8}$

A. Fl. *p* *mp*

B. Cl. *pp* $\rightarrow$ *mp* *pp* $\rightarrow$ *mp* *pp* $\rightarrow$ *mp* *p* $\rightarrow$ *f*

Vln. CLB *pp* IV arco *p*

Vc. pizz. *p* I

III. Premier Vol - Awakening

13

J $\text{♩} = 72$

96 **6/8** [B-C]

A. Fl. *pp*

B. Cl. *pp*

Vln. senza sord. *pp* ST

Vc. senza sord. *pp* ST MSP ord.

pp

102

A. Fl. *p* *mp*

B. Cl. *p* *mp*

Vln. *p* *pp* *mp* MSP ord.

Vc. *p* *pp* *mp*

106 **3 + 2**

A. Fl. *poco vibr.* *mf*

B. Cl. *poco vibr.* *mf*

Vln. *mf* *mp* *mf* SP MSP

Vc. *mp* *mf*