

CHRISTINA ATHINODOROU

L' AUTRE SOLITUDE

pour violoncelle seul

©Christina Athinodorou

Tous droits réservés

Paris 2010

CHRISTINA ATHINODOROU

L'Autre Solitude for Solo Violoncello (2010)

Referring to the desired solitude as a state devoted to creativity, peacefulness and contemplation, or oppositely, to the solitude which one does not choose to experience, the enigmatic title *L'Autre Solitude* (*The Other Solitude*) is strongly linked to the evocative, yet mysterious musical terrain created for cello alone: largely inspired by modal and timbral thinking, the musical expression is served by the unfolding of the piece in fragments which contain microtonal and spectral-based figures, ornaments and 'sporadic' drones. The different uses of the bow in the entire pitch range - which is enlarged - contribute to the creation of a highly gestural soundscape, where intensity and 'breath' gradually become one.

© Christina Athinodorou Paris 2010

First Performance:

16 April 2012	Jessica Burroughs, Violoncello	Waterside Arts Centre, Manchester, U.K
---------------	--------------------------------	--

Other performances:

15 May 2013	Alexis Descharmes, Violoncello	Artos Foundation, Nicosia, Cyprus
27 November 2013	Peter Gospodinov, Violoncello	Arte Music Academy Hall, Nicosia, Cyprus
11 November 2017	Jessica Burroughs, Violoncello	Attikon Theatre, Paphos, Cyprus



L' AUTRE SOLITUDE

pour Violoncelle Seul

CHRISTINA ATHINODOROU
Paris 2010

♩ = 63-69

Violoncello

4

sul G sul C

sfz ff simile simile sfz ff

p

pp

glissé

SP

sul G

ord.

5

sul Sol

mf

sul Sol

subito pp

3

3

3

→ SP

ord.

Gradually turn bow

Alternate between Re open string and Re sul Fa#

ppp

[Colouring Re]

HWHH

Poco Più Mosso

♩ = 84

6

sul La

ppp

SP

Sul La

colouring...

ord.

bow overpressure

f

10

pizz.

arco

sul Sol

sfz

(sounding E)

sul Do

pp

(sounding Fa#)

mp

Sul La

CLB

ord.

mf

pp

gliss.

12

6

gliss.

sul Sol

sul Re

SP

whole bow

ord. sul Re

ppp

f

Tempo Primo

♩ = 63-69

14

Gradually turn bow

HWHH

port.

O.S.

Alternate between the Re open string and the Re sul Fa# (sounding p.)

sempre ppp

pp

simile

Gradually turn bow

HWHH

[Colouring sounding Re]

O.S.

Alternate between the Re open string and the Re sul Fa# (sounding p.)

(In Tempo)

17

Vc.

sul Do sul Sol (touch 4th finger)

mf f

sul La bassa

touch Re open string very lightly

pp

gliss.

fast cresc.

Poco Più Mosso

♩ = 72

Vc.

sul Do sul Sol/Fa#

mf f mf

SP

sul Re

7

Vc.

ord.

La open

not held, separate like drops

3

f

ppp

ff

sounding Fa#

SP

(2nd harmonic sul La)

ord.

simile

mf

sul La

Poco stringendo**Tempo Primo**

♩ = 63 - 69

Vc.

f

3

p

mf

Freely SP

pp

carefully change string

HWHH

sul Re

Alternate between Re open string and Re sul Fa# Gradually turn bow → CLT

[Colouring Re]

(In tempo)

Vc.

26

Freely sempre SP

mp

carefully change string

p

HWHH

Gradually turn bow → CLT

sul Re

(In tempo)

Vc.

arco ord. SP (fa-re)

pp

p

Freely

in one bow

pp

p

ord.

SP → ord.

pp

Tempo Primo

♩ = 63 - 69

Poco accel.

Vc.

29

ppp

mf

f

ff

irregular vibrato

bow pressure sim. sim. sim. sim.

Vc.

31

SP

sounding Re

sounding La bassa

2"

alla corda

gliss.

ord.

8va

sim.

mp

sounding Fa #