

89

Vln. I

p *tr* *SP* *ord.* *SP* *sفز* *prepare mute* *con sord.* *SP* *fffp* *sempre SP* *fffp*

Vln. II

arpeggio fast *sempre f* *arpeggio slow* *mf* *f* *sfz*

Vla

sfz *p* *mp* *f* *3* *gl. ss.* *mp* *fp* *vibr.* *semplice, senza vibr.* *prepare mute* *pp*

Vc.

LH pizz. *pizz.* *prepare mute* *arco con sord.* *SP* *tr (continuous trill)* *gliss.* *mp* *fp* *mf* *pp sub* *senza vibrato - plain* *fp* *pp*

93

Vln. I

sempre SP *fffp* *sempre SP* *fffp* *spiccato* *pp sub*

Vln. II

sfz *f arpeggio fast* *sfz* *mp* *p* *sul La* *f*

Vla

tr *p* *pizz.* *mf* *arco* *SP* *tr* *SP* *ff* *f* *9*

Vc.

p *fffp* *ff* *f* *ord.* *f*

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224

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

p

mf

f

ff

MSP

ord.

across the fingerboard ricochet

sim.

across the fingerboard ricochet

overpressure

overpressure

230

Vln. I *ff* *fp* *pp* *mp* *ff* *poco vibr.*

Vln. II *ff* *mf* *mp* *ff* *poco vibr.*

Vla. *ffp* *mp* *ff*

Vc. *ffp* *f* *ffp* *mp* *ff* *p* *tr* *ff*

3 3 9 3 9

Poco rit.

234

Vln. I *ST non vibr.* *ppp subito* *poco mp* *gliss.* *mf* *pp* *mf* *pp* *f* *ff*

Vln. II *ST non vibr.* *ppp subito* *poco mp* *mf* *pp* *mf* *pp* *f* *ff*

Vla. *ST non vibr.* *ppp subito* *poco mp* *mf* *pp* *mf* *pp* *f* *ff* 3

Vc. *ST non vibr.* *ppp subito* *poco mp* *gliss.* *mf* *ord.* *3* *f* *ff*

3 3 3 3

ord. ord. ord. ord.

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This musical score is for a string quartet, featuring Violins I and II, Viola, and Violoncello (Vc.). The score is written in standard musical notation with various dynamics, articulations, and performance instructions.

Violins I (Vln. I): The part begins at measure 250 with a *mf* dynamic. It features a series of triplets and slurs, with dynamics ranging from *mf* to *pp* and back to *mf*. A *fp* (fortissimo piano) dynamic is marked at measure 255, followed by a *f* (forte) dynamic. The part concludes with a *mp* (mezzo-piano) dynamic and a *p* (piano) dynamic.

Violins II (Vln. II): The part begins with a *ff* (fortissimo) dynamic and a *fp* dynamic. It includes a *mf* dynamic and a *p* dynamic. A *pp* (pianissimo) dynamic is marked at measure 255. The part concludes with a *mp* dynamic and a *p* dynamic.

Viola (Vla.): The part begins with a *f* dynamic and a *ff* dynamic. It includes a *glissé* (glissando) instruction and a *ppp* (pianississimo) dynamic. The part concludes with a *mp* dynamic and a *p* dynamic.

Violoncello (Vc.): The part begins with a *f* dynamic and a *fp* dynamic. It includes a *mf* dynamic and a *p* dynamic. A *ppp* dynamic is marked at measure 255. The part concludes with a *mp* dynamic and a *f* dynamic.

Performance Instructions: The score includes various performance instructions such as *ord.* (order), *glissé*, *gliss*, *sfz* (sforzando), *f subito* (f subito), and *pp* (pianissimo).

254

I

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Vln. I

mp

mf

sfz *p*

sfz *sfz*

Vln. II

mp

mf

sfz *p* *sfz* *p*

sfz *sfz*

Vla.

mp

mf

tr very fast trill

trill gradually becoming a fast vibrato on Sol

Vc.

mp

mf

p *mf*

deep in the string!

266

Vln. I

fff

Very carefully
ST

ppp

port.

loud inhale

soft exhale

loud inhale

soft exhale

Vln. II

deep in the string!

fff

Very carefully

pizz. 3

p

loud inhale

soft exhale

loud inhale

soft exhale

Vla.

deep in the string!

fff

Very carefully

port.

ppp

port.

loud inhale

soft exhale

loud inhale

soft exhale

Vc.

deep in the string!

fff

Very carefully
ST

ppp

port.

loud inhale

soft exhale

loud inhale

soft exhale

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273

Vln. I

Vln. II

Vla.

Vc.

pp

port.

mf

ff

arco

p

ff

pp

port.

port.

ff

p

ff

pp

port.

ff

p

ff

accel.

K Più mosso. Vivo ♩ = 80