

# SPHINX UMGEKEHRT

## ΣΦΙΓΞ ΑΝΤΙΣΤΡΟΦΩΣ

for Six Solo Voices and Handheld Musical Instruments

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♩ = 63

### TUTTI SCHEME A

Position 5

SLIDE BIRD WHISTLE

b.t.

A sung

Soprano 1 (Baby)

Position 4

fast trem.

PPP

blow very gently

✓ breath

SHOUT

Sphinx!sssssss

Mon - sieur mon

Mezzo (Adult)

Position 2

fast trem.

PPP

blow very gently

✓ breath

SHOUT

Sphinx!sssssss

Mon - sieur, mon

Tenor (Teenager)

Position 3

fast trem.

PPP

blow very gently

✓ breath

SHOUT

Sphinx!sssssss

Mon - sieur, mon

Baritone (Human)

Position centre

fast trem.

PPP

blow very gently

✓ breath

SHOUT

Sphinx!sssssss

Sei-gneur, mon

Bass (Elder)

Position 1

Mm

Mon

Sphinx!sssssss

Mon - sieur, mon

5

SLIDE BIRD WHISTLE

b.t.

S1 (baby)

Ah

pp < p

S2 (child)

sieur mon très cher Père

nous ne sommes ja-mais é-veil - lés

Yet the light a -

M (adult)

sieur, mon très cher Père

nous ne sommes ja-mais é-veil - lés

yet yet yet Yes! a -

WHISPER

p

mp

T (teenager)

sieur, mon très cher Père

nous ne sommes ja-mais é-veil - lés

yet yet yet Yes! a -

WHISPER

p

mp

BT (Human)

sieur, mon très cher Père Sei - gneur, Sei - gneur

Yet yet yet yet yet yet Yet the light a -

WHISPER

p

mp

p

BS (Elder)

sieur, mon très cher Père

nous ne sommes ja-mais e-veil - lés

2 8 (sung)

S1 (baby) Yel - low light *mp*

S2 (child) wai - ts (sss) **SHOUT** Sphinx! *fff* in the night *fast trem.*

M (adult) wai - ts (sss) **SHOUT** Sphinx! *fff* sssss *pp* in the night *fast trem.*  
blow very gently with an 's' sound

T (teenager) wai - ts (sss) **SHOUT** Sphinx! *fff* sssss *pp* in the night *fast trem.*  
blow very gently with an 's' sound

BT (Human) wai - ts (sss) **SHOUT** Sphinx! *fff* sssss *pp* A can - die *pp*  
blow very gently with an 's' sound

BS (Elder) Yet yet yet Yel - low light *p* *mf* Mm. *pp*



**B** ♩ = 88  
Poco Più Mosso

13 [roll the 'R']

S1 (baby) k k k k k k *mf* Rrrr. *f* kkkrank!

S2 (child) k k *mf* zz! *f*

M (adult) Wann kann Ich wie - der rei - sen? *mp*

T (teenager) Wann kann Ich wie - der rei - sen? *p* Wann kann Ich bin! *p* *flst*

BT (Human) Ich bin kkkrank! kian the bo ris *mf*  
**SPOKEN**

BS (Elder) Ich bin krank Ich bin kian the bo ris na *mf*  
with tongue out of your mouth ord. 5

12 66

S1 (baby) *Why\_ why should Man?* *fff* **take Kazoo**

S2 (child) *Why why should Man?* *fff*

M (adult) *why should Man?* *fff* **take Kazoo**

T (teenager) *why should Man?* *fff*

BT (Human) *why should Man?* *ff*

BS (Elder) *why should Man?* *fff*



**I** ♩ = 60

69

S1 (baby) *Bie-gen Sie\_links ab* *mf* *ord.* *links! links! links!\_ links!* *f*

S2 (child) *Mon\_ sieur, mon très cher Père* *p* *tr~~~~~* *completing the gesture of Soprano 1* *links! links!\_* *f*

M (adult) *Bie-gen Sie\_links ab* *mf* *ord.* *strictly, angrily!* *Bie-gen Sie links ab links* *f* *non-vibr.*

T (teenager) *Mon - sieur* *pp* *SPOKEN* *use the links to the right side* *mp*

BT (Human) *use the links to the right side* *mp*

BS (Elder) *SPOKEN* *3* *Questioning* *links?\_* *f*

Poco Accel.

like choking

73 **SPOKEN**

S1 (baby) *p* co - lumn *f* links!\_ *pp* na - vi - g - g - g - g - *mf*

S2 (child) *p* co - lumn *f* links!\_ *pp* na - na na - vi - gate *mf* **SPOKEN**

M (adult) *p* co - lumn *f* to the right si - de

T (teenager) *p* co - lumn to na - vi - gate *mf* Na - vi - gate!

BT (Human) *p* co - lumn na - vi - gate *mf* na - na - na - vi -

BS (Elder) *mf* na - vi - gate na - vi - g - g - g - g -



**J** ♩ = 92

76

S1 (baby) *f* Eight *pp* nine ten e - le - ven twelve *f subito* years a - way from

S2 (child) *mf* vi - gate ten e - le - ven twelve *f* years a - way from

M (adult) *pp* Eight nine ten e - le - ven twelve *f subito* years a - way from

T (teenager) *f* Eight *pp* nine ten e - le - ven twelve *f subito* years a - way from

BT (Human) *f* gate! *pp* nine t t ten e - le - ven twelve *f subito* years a - way from

BS (Elder) *f* Eight *pp* nine ten e - le - ven twelve *f subito* years a - way from

165 **V**  $\text{♩} = 120$  ancora con energia (ord.) 27

S1 (baby) Stretch your hand in agony as if trying to reach the teenager (tenor) *mf* to kal - los

S2 (child) e - fi - vos to kal - los put arm down a -

M (adult) U Mao e - *mf*

T (teenager) *molto legato sempre* 3 3 3 3 La mère et l'a-mour eut la mer pour ber - ceau *ppp*

BT (Human) U La mer et l'a-mour eut la *pp*

BS (Elder) kal - los a - *mf* **WHISPERED loudly** *f*

167 **W**  $\text{♩} = 152$  /  $\text{♩} = 76$  Più mosso

S1 (baby) ap - tin e - tha - li *f*

S2 (child) pi - ra - ktos ap tin e - tha - li Mav - ri - *f*

M (adult) fi - vos e - tha - li *f*

T (teenager) le feu sort de l'a-mour, sa mère sort del' eau Mais *mp*

BT (Human) mer pour ber-ceau Take Ocarina, E fingering

BS (Elder) pi - ra - ktos! Mais *mp*

28 170

S1 (baby) Pe - - ra se a - - pa - ra - ti - ri -  
*ff* *mf*

S2 (child) sme-nos Pe - - ra se a - - pa - ra - ti - ri -  
*ff* *mf*

M (adult) e - vi - fos to kal - los  
*ff* *mp*

T (teenager) l'eau contre ce feu ne peut ne peut four - nir des armes si  
*p* *pp*

BT (Human) [OC.] [E fingering and fix pitch] steadily  
*mp* *p*

BS (Elder) l'eau contre ce feu ne peut four - nir des armes  
*p* *f* *mf*

173

S1 (baby) tos sti ski - a tou Af - to - kra - to - ra  
*p* *mf*

S2 (child) - tos sti ski - a tou Af - to - kra - to - ra  
*p* *mf*

M (adult) Ton a - mour Ton a - mour  
*f* *ff*

T (teenager) l'eau pou-vait é tein-dre un bra-sier a-mou-reux Ton a-mour qui me brûle est si fort dou-lou-reux  
*ff* *pp*

BT (Human) [OC.] deep breath  
*mp* *mp* *mf*

BS (Elder) Sphinx - s - s  
*p* *fff*

while saying "s",  
have an "u" lip shape  
tremolo with index finger in front of mouth on and off

WHISPER

202

HAND BELL  
Shake firmly *let vibrate*

S1 (baby)

mo - rning Out- side!! Out!

SHOUT WHISPER

S2 (child)

mo - rning 'till mor - - ning

Dragged by the Human and Adult, but STAY in your position *trembling...poco vibr.*

M (adult)

Now! Oh Out- side!! you can get me out if you take me so.

SPOKEN to SHOUT WHISPER

T (teenager)

Now! Arm drag the Child pulling it back (Soprano 2) as if you are expelling it from the "circle" they'll be - lieve you Out! no pitch, stressed 3 t-t-t t-t-t

BT (Human)

Oh Out- side!! say I've gone to sleep they'll be - lieve you you can take me so

Arm drag the Child pulling it back (Soprano 2) as if you are expelling it from the "circle"

BS (Elder)

Oh Out- side!! you can Out! you can take me so

SPOKEN to SHOUT WHISPER

AA

206

Looking at the Human

S1 (baby)

God for - give\_ this man! Mm Ma\_

crying (solo) *ff* Looking at the Human *pp* *ff*

S2 (child)

Oh God\_ for - give\_ this wre - tched man!

*fff*

M (adult)

Now then Now then\_ Wann kann Ich wie - der

*f* *mp* *breathy tone* 3 3

T (teenager)

God\_ for - give(vvv) Wann

*ffp* *f* *pp* *breathy tone* *gliss.*

BT (Human)

God\_ for - give(vvv) Wann

*ffp* *f* *pp* *breathy tone* *gliss.*

BS (Elder)

Now\_ God\_ pi - e - non-das tin

*ffp* *f*

34 209

S1 (baby) *mma!!* *Mm - ma - mma!* *pp < ff*

S2 (child) *f* for - - - give

M (adult) *rei - sen?* *f* for - give

T (teenager) *breathy tone* *rei - sen?*

BT (Human) kann Ich wie - der for - give

BS (Elder) *yi - ri zon - das si - chna kiek - the - ton - das tin ston* *mf* *p*

**BB** Poco a poco meno mosso  
ma sempre con energia

211 With agony

S1 (baby) *f* Mam - ma! *mf* Ma - mma!

S2 (child) *pp* Mam - ma! *f* Ma - mma!

M (adult) *breathy tone* *clear tone tenderly* *p* when... *Na - ni* *Na - ni* *mf*

T (teenager) *Na - ni* *Na - ni* *pp* *mp*

BT (Human) *breathy tone* *clear tone tenderly* *pp* When can I tra-vel a- gain? *Na - ni* *mp*

BS (Elder) *sche - se - on ke ton si - na na - stro - fon tin ka - thi - me - ri - ni a no i - si - a*



218

S1 (baby) *f* War-ten Sie auf je - man - den? *mp* wai-ting for some - one? *fff* Ja! — *fff* Objecting! Turn to look at Tenor **SHOUT!**

S2 (child) *f* Are you *mp* wai-ting for some - one? *fff* Ja! — *fff* Objecting! Turn to look at Tenor **SHOUT!**

M (adult) ord. A quo t t a - tion Oh, Are *ff* you — wai-ting for

T (teenager) *8* pas-sions a quo-ta - tion Are you? *fff* Nein! *fff* Objecting! Turn to look at Tenor **SHOUT!**

BT (Human) ta - tion *f* At-ten-dez vous quelq' - un ? *mp* Pe-ri *mp* Objecting! Turn to look at Tenor **SHOUT!**

BS (Elder) **Reach Final Position** Pe ri - me-ne-te ka - pion? *mp*

(♩ = 108)  
2+3  
SPOKEN softly

42 244

S1 (baby)

nicht nicht nicht nicht nicht nicht nicht Berg

*pp*

S2 (child)

M (adult)

nicht nicht nicht nicht nicht nicht nicht uns die Son - ne!

*pp* *f*

T (teenager)

Mm  
*mp* *mf* *pp*

BT (Human)

nicht! Son - - - ne!

BS (Elder)

Hin - ter die Häu - ser ent - wick nicht hin - ter den Berg



## Bright, luminoso

15<sup>mo</sup>

Hand Bell D#

prepare to play Hand Bell and then Kazoo

**Bright**

S1 (baby)

bis zum Ge - läu - - - te der

*ff*

15<sup>mo</sup>

shake

HAND BELL

*ffz* *l.v.*

prepare to play Hand Bell and then Kazoo (sung)

S2 (child)

bis zum Ge - läu - - - te der

*ff*

M (adult)

ein halb Stünd-chen noch währts bis zum Ge - läu - - - te der

*mp* *ff*

T (teenager)

BT (Human)

ein halb

BS (Elder)

ein halb

*pp* *pp*

44 258 **GG**  $\text{♩} = 60$  Almost half speed **poco rit.**

S1 (baby) *Li - - - fe!* *pp < mp* *blow gently like blowing a candle* *SSS - pp*

S2 (child) *Lili Li - - - fe!* *pp < mp* *blow gently like blowing a candle*

M (adult) *Li - - - fe!* *pp < mp* *blow gently like blowing a candle*

T (teenager) *Tröste mich, Lämpchen* *pp* *min* *p* *cha - - ngeful* *mfpp*

BT (Human) *(t)ch... cha ngeful* *min* *p* *Trö - ste mich* *pp*

BS (Elder) *mia kse - ni for-ti - ki* *tou-to* *pros-pa-thi-se tou - la-chi-ston* *o-so bo-ris* *ssss*



**HH**

262 *no vibrato* *stay immobile*

S1 (baby) *Sphinx...* *Life* *fff*

S2 (child) *o-so bo ris* *Life* *fff* *stay immobile*

M (adult) *o-so bo ris* *Life* *fff* *stay immobile* *Take Blue Whistle*

T (teenager) *III* *Life* *fff* *stay immobile* *to al - low it to\_ be\_*

BT (Human) *Sphinx! ssss* *pp* *stop suddenly* *stay immobile* *Take Blue Whistle*

BS (Elder) *Sphinx!* *pp* *[solo]* *min tin ek - sef - te - li - zis* *ff* *stay immobile* *Take Blue Whistle*

