

CHRISTINA ATHINODOROU

NAKED BRANCHES I

for String Orchestra

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Athens 2006
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Commissioned by the Aldworth Philharmonic Orchestra

NAKED BRANCHES I

For String Orchestra

CHRISTINA ATHINODOROU

Athens 2006

♩ = 126

In the distance

3
4

ST

Solo Violin 1

Solo Violin 2

Solo Violin 3

Violin I

Violin II

Solo Viola

Viola

Solo Violoncello 1

Solo Violoncello 2

Violoncello

Double Bass

ppp

ST

ppp

ST

ppp

mf

Knock wood on body of violin with palm

mf

Knock wood on body of violin with palm

mf

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6

S.Vln. 1 *ord.*

S.Vln. 2

S.Vln. 3

Vln. I *simile*

Vln. II *mf* *simile* *pp*

S.Vla. *pizz.* *f* *sfz* *arco* *f* *mf*

Vla. *pizz.* *f* *sfz* *arco* *f* *mf*

S.Vc.1 *ppp* *f* *pp* *mf* *p* *f* *pp*

S.Vc.2 *ppp* *mf* *f* *gliss.*

Vc. *f* *sf* *pizz.*

Db. *pizz.* *f* *arco* *f* *pizz.* *sf*

Knock wood on body of violin with palm

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Detailed description: This page contains the musical score for measures 6 through 10 of a string and woodwind ensemble. The score is written for S.Vln. 1, S.Vln. 2, S.Vln. 3, Vln. I, Vln. II, S.Vla., Vla., S.Vc. 1, S.Vc. 2, Vc., and Db. The first five measures (6-10) feature a complex rhythmic pattern of sixteenth notes in the string parts, with various dynamics and articulations. The woodwind parts (Vln. I, Vln. II, S.Vla., Vla., Vc., and Db.) have more sparse, rhythmic accompaniment. A specific instruction for the Violin II part is to 'Knock wood on body of violin with palm'. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *f*, *sfz*, *pp*, *f*, *mf*, *p*, *gliss.*, and *sf*. Performance directions like *ord.*, *simile*, *pizz.*, and *arco* are also present. A large blue watermark '©Christina Athinodorou 2006' is centered across the middle of the page.

11

S.Vln. 1 *pp* *fp* *mf* *fp* *mp* gliss.

S.Vln. 2 *pp* *fp* *mf* *fp* *mp* (h) gliss.

S.Vln. 3 *mp* 3

Vln. I pizz. *mf* arco *p*

Vln. II *p*

S.Vla. *mf* *f* pizz. *f*

Vla. *mf* *f* pizz. *f*

S.Vc.1 *f* *p* *f* *mp* Spiccato 3 3 3

S.Vc.2 Knock wood on body of cello with knuckle *mf* Spiccato 3 3 3 3 *mp* *p*

Vc. arco *f* *mf* *f* *mp* *espressivo* 3

Db. arco *f* *mf* Knock wood on body of double-bass with knuckle *f* Spiccato 3 *mp* (h) *V*

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E ♩ = 100
Vivo, spiritoso

53

gradually col legno

gradually col legno

gradually col legno

CLB - ST

senza sord.
arco spiccato

p

mp

f

CLB - ST

senza sord.
arco spiccato

p

mp

f

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gradually col legno

pp

arco spiccato

mp

f

gradually col legno

pp

mf

CLB - ST

arco spiccato

p

mp

f

arco ST

arco spiccato ord.

ppp

mp

f

S.Vln. 1

S.Vln. 2

S.Vln. 3

Vln. I

Vln. II

S.Vla.

Vla.

S.Vc.1

S.Vc.2

Vc.

Db.

59

S.Vln. 1

S.Vln. 2

S.Vln. 3

Vln. I

Vln. II

S.Vla.

Vla.

S.Vc.1

S.Vc.2

Vc.

Db.

mf

gliss.

HP

mf

ff

pp

f

molto vibr.

f

molto vibr.

f

mf

gliss.

HP

mf

molto vibr.

fp

port.

pp

pizz.

ff

pp

f

ff

ff

f

mp

molto vibr.

molto vibr.

pizz.

mp

mf

sul A

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65

S.Vln. 1

S.Vln. 2

S.Vln. 3

Vln. I

Vln. II

S.Vla.

Vla.

S.Vc.1

S.Vc.2

Vc.

Db.

7 3+2+2

8

6

8

3

mp

molto vibr.

pizz.

p

sfz

arco

molto vibr.

mf

pp

fp

sfz

sfz

mf

pp

fp

f

ff

fp

(arco)

mf

f

fp

f

ff

fp

open

sfz

pizz.

mp

f

83

S.Vln. 1 *f* *sfz* *sfz* *sfz* *mf* *ff*

S.Vln. 2 *f* *sfz* *sfz* *mf* *ff*

S.Vln. 3 *f* *mf* *ff*

Vln. I *f* *sfz* *sfz* *sfz* *mf* *ff*

Vln. II *sfz* *sfz* *sfz* *sfz* *mf* *ff*

S.Vla. *insisting* *ff*

Vla. *ffp* *pp*

S.Vc.1 *no vibr.* *f* *ff*

S.Vc.2 *tla* *mf* *ff*

Vc. *mp* *ff* *bow overpressure*

Db. *mp* *ff* *bow overpressure* *pizz.* *f* *sfz*

3+3+2

6

stay immobile

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H

I

88 $\text{♩} = 120$
3+2

S.Vln. 1

S.Vln. 2

S.Vln. 3

Vln. I

Vln. II

S.Vla.

Vla.

S.Vc.1

S.Vc.2

Vc.

Db.

3/4 pizz. **ff**

arco tla **f**

6/8 pizz. **p**

4/8

pizz. **ff**

arco **p**

tla

pizz. **p**

pizz. **ff**

arco **p**

tla

pizz. **p**

pizz. behind the bridge **sfz sfz**

ff

arco **mf**

p

pizz. behind the bridge **sfz sfz**

ff

mf

pizz. behind the bridge **sfz sfz**

ff

arco **ppp**

tla

pizz. **p**

pizz. behind the bridge **sfz sfz**

ff

mf

p

SP **pp** < **ff**

sempre SP

sempre SP **pp**

ord. 3 < **mp**

pizz. **ff**

arco tla **f**

SP **p**

pizz. **ff**

pizz. normale **ff**

mf

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♩ = ♩

93 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$

S.Vln. 1 *ff*

S.Vln. 2 *ff* *mf*

S.Vln. 3 *ff*

Vln. I *ff* pizz.

Vln. II *ff*

S.Vla. *ff* *mf*

Vla. *ff*

S.Vc.1 *pp* SP *f* SP *pp subito* ord.

S.Vc.2 *ord.* SP *f* SP *pp subito* ord. 5 6

Vc. arco SP *p* gradually *ord.* *f* SP *pp subito*

Db. *ff* (behind the bridge) *mp* *f* *pp*

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Intense

poco rit.

Musical score for measures 123-128. The score includes parts for S.Vln. 1, S.Vln. 2, S.Vln. 3, Vln. I, Vln. II, S.Vla., Vla., S.Vc. 1, S.Vc. 2, Vc., and Db. The music is marked *Intense* and *poco rit.*. Dynamics include *ff* and *fff*. The woodwinds (S.Vla., Vla., S.Vc. 1, S.Vc. 2, Vc., Db.) play a rhythmic pattern of eighth notes. The violins (S.Vln. 1, S.Vln. 2, S.Vln. 3) play a melodic line with triplets. The Violin I part features long, sustained notes with glissando markings. The Violin II part includes glissando markings. A watermark "©Christina Athinodorou 2006" is visible across the middle of the score.

P ♩ = 60

155 → ord.

S.Vln. 1 SP slow gliss. pizz. *sffz* *sffz*

S.Vln. 2 SP slow gliss. pizz. *sffz* *sffz*

S.Vln. 3 *pp* Divisi:
D: slowly untune string down
B: slow gliiss. pizz. *sffz* *sffz*

Vln. I → CLB - ST *pp* CLB - ST CLB - ST ppp pizz. *sffz* *sffz*

Vln. II → CLB - ST *pp* CLB - ST CLB - ST *mp* pizz. *sffz* *sffz*

S.Vla. *pp* Divisi:
G: slowly untune string down
E: slow gliiss. pizz. *sffz* vibr. *sffz*

Vla. → gradually turn bow CLB ST ppp pizz. *sffz* vibr. *sffz*

S.Vc.1 Solo deep in the string no vibrato! bend less than a semitone *pp* *fff* *pp*

S.Vc.2 slow gliss. *p* pizz. *sffz* vibr. *sffz*

Vc. CLB - ST *pp* CLB - ST CLB - ST ppp pizz. *sffz* vibr. *sffz*

Db. simile *mp* pizz. norm. *sffz*