

Commissioned by the Triptycho Ensemble

IDRÓS

Trio for Flute, Viola and Guitar

CHRISTINA ATHINODOROU

Paphos 2025

A I

6 ♩ = 76 Floating

Flute: Treble clef, 6/4 time signature. Notes: whole note G4, whole note A4, whole note B4. Dynamics: *pp* to *mp*.

Viola: Bass clef, 6/4 time signature. Notes: whole note G3, whole note A3, whole note B3. Fingerings: 0, III, 0. Dynamics: *mf*, *mp*. Includes instruction: *mf* CIII [strings 6 to 3].

Guitar: Treble clef, 6/4 time signature. Notes: quarter notes G3, A3, B3, quarter notes C4, D4, E4, quarter notes F4, G4, A4, quarter notes B4, C5. Fingerings: 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0. Dynamics: *mf*, *p*, *mf*, *pp*. Includes instruction: *mf* SOUNDING PITCH [written an 8ve lower].

Flute: Treble clef, 9/4 time signature. Notes: whole note G4, whole note A4, whole note B4. Dynamics: *pp subito*, *ppp*. Includes instruction: *R.Vibr.*

Viola: Bass clef, 9/4 time signature. Notes: eighth notes G3, A3, B3, eighth notes C4, D4, E4, eighth notes F4, G4, A4, eighth notes B4, C5. Fingerings: 5, 3, 5. Dynamics: *ppp*, *p*. Includes instruction: *sul G*.

Guitar: Treble clef, 9/4 time signature. Notes: whole note G3, whole note A3, whole note B3. Fingerings: 0, 0, 0. Dynamics: *p*, *mf*. Includes instruction: *mf* 8va.

In tempo

○ Eb trill key
tr

Poco rit.

Shake

Fl. 11

Viola I0

Gtr. 0 2 4 4 2 0

© Christina Athinodorou
Idrös
All Rights Reserved

pp f mp f

ff sfz f

ff p f mf

ff p f mf

82 B1 82 B2 82 B1

Fl. 14

Viola sul Re

Gtr. VII VII VII

mf p p

mp > pp pp

mf p p

41 (tr)

Fl. *pp* *mf* *p* *dolce* { 1 3 4 / 2 3 4 5 } 5/4

Viola *pp* *mf* *port.* *dolce* *ppp* 7

Gtr. *p* *f* *pp* *dolce* *mf > pp* *ppp* *dolce* *mf > pp* *ppp*

© Christina Athinodorou
 Idrós
 All Rights Reserved

Poco Più mosso

♩ = 60

68 A { 1 3 4 / 2 3 4 5 } 5/4

70 A3 { 1 2 4 / 2 5 } 3/4

43 Fl. *p* *mp* 2/4 3/8

Viola *mp* SP 5 3 3 3 3

Gtr. *p* *mf* *mp* *a m i p* *m* *a m i p* *m*

68

Fl. *Harmonica trem.*

Viola *sul G* *SP alla punta* *tla*

Gtr. *0 0 ③ 4 ⑤* *② 0 4 i m p* *② 0 4 i m p*

ppp intimate *mf* *p* *mf* *p* *mf*

71

Fl. *ord.*

Viola *pizz.* *f* *p* *pp*

Gtr. *② 0 4 i m p* *② i m 0 p*

ppp bisbigliando *mf* *p* *mf* *p* *mf*

89 \emptyset *tr* *poco rit.* with $E\flat$ and D trill keys 17

Fl. *p* *mp*

Viola *alla punta* *ord.* *p* *mp*

Gtr. *ppp* *l.v.* *ppp* *l.v.*

Quietly detach Capo from high strings.
Keep Capo on strings 6 to 3

© Christina Athinodorou

$\text{♩} = 72$ Mysterios

91 *p* *mf* *pp*

Fl. *mf* *pp*

Viola *pp* *mf*

Gtr.

93 *mf*

Fl. *mf*

Viola *port.*

Gtr.

139

Fl. *ff* 3 3 3

Viola *ff* 3 3

Gtr. *sfz* *f* *sfz* *ffz* 3 3

© Christina Athinodorou
Idros
All Rights Reserved

140

Fl. *sfz* *pp* *sfz* *sfz* 3/4

Viola *alla corda* 3 3 *sfz* *sfz*

Gtr. *sfz* *p* 3 3 *p* *sfz* 3

Tender, fragile

Fl. *A trill* *tr* *mf* *p* *5/4* *4/4*

Viola *0* *Quietly and slowly attach Clip Capo*

Gtr. *XII* *XII* *XII* *p* *p*

© Christina Athinodorou
Idrós
All Rights Reserved

Fl. *163* *4/4* *[ord.]* *as in from far away* *son éolien* *R. Vibr.* *pp* *pp subito*

Viola *pizz.* *mf* *XII* *XII*

Gtr. *XII* *XII* *XII* *pp* *pp* *XII* *XII* *p*

166

Fl. *tr*

pp *mp*

Viola *sempre pizz.* *mp* *sul Re*

Gtr. *pp* *pp*

© Christina Athinodorou

E-flat key

All Rights Reserved

168

Fl. *tr* *Shake* *gently*

pp *mp*

Viola *p* *mf* *mf*

Gtr. *p* *mf*