

VOTRYS
pour orchestre

CHRISTINA ATHINODOROU
Paphos 2014

$\text{♩} = 132$

4/4 3/4 4/4 2/4 4/4

Piccolo

Flute1

Flute2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Tom-toms
soft mallets
edge

Percussion

Wood Blocks

Crotales

Orchestral Bells

Xylophone

Harp

$\text{♩} = 132$

4/4 3/4 4/4 2/4 4/4

Violin I

Violin II

Viola

Violoncello

Contrabass

© Christina Athinodorou Votrys All Rights Reserved 2014

The musical score is for 'The Firebird' by Igor Stravinsky, featuring a full orchestra and solo instruments. The score is in 4/4 time and includes various dynamics and articulations.

Instrumentation: Piccolo, Flute, Flute, Oboe, Oboe, Clarinet in A, Clarinet in Bb, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn, Horn, Trumpet, Trumpet, Trombone, Trombone, Tuba, Timpani, Percussion, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key Features:

- Tempo and Meter:** The score is in 4/4 time.
- Dynamics:** The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation:** The score includes various articulations such as *gliss.* (glissando), *pizz.* (pizzicato), and *subito* (suddenly).
- Rehearsal Mark:** A rehearsal mark labeled 'A' is present at the beginning of the Violin I part.
- Copyright:** The score is copyrighted by Christina Athinodorou Votrys, All Rights Reserved 2014.

B
14 4/4 3/4

Picc. *f*

Fl. *ff*

Fl. *mp*

Ob. *f*

Ob. *f*

C. A.

Cl. *Solo semplice*
mf *mp* *f* 3

Cl. *mp* *f* 3

B. Cl. *mp* *f* 3

Bsn. *mp*

Cbsn. *mf* *p*

Timp. *p*

© Christina Athinodorou Votrys All Rights Reserved 2014

Perc. **Tom-toms**
soft mallets
rim *pp* very fast tremolo

Crot. *mf* *L.v.* Go to Xylophone

Hp. *f* *mp* *f* *mp* *f* *p* *ff*

B
4/4 3/4

Vln. I *pp subito* tremolo between fundamental and harmonic → SP slide-tremolo between two harmonics sempre SP ord. gliss. on the last

Vln. II *pp subito* tremolo between fundamental and harmonic → SP slide-tremolo between two harmonics sempre SP ord. gliss. on the last

Vla. *pp subito* tremolo between fundamental and harmonic → SP slide-tremolo between two harmonics sempre SP ord. gliss. on the last

Vc. *p* *pp* → SP ord. SP ord. gliss. on the last

Cb. *p* arco *mf* *sf*

4

21

3/4

9/8

6/8

3/4

8/8

9/8

5/8

4/4

G.P.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Temple + Wood Blocks

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hit without breaking the tremolo before

hit two tom-tom rims

Go to Small Splash Cymbal

Small Splash Cymbal
Soft mallets

Temple Blocks

Wood Blocks

Go to TB and WB

alla corda

gliss.

pizz.

sf

mf

f

mp

ff

pp

fff

ppp

F#
près de la table
(solo)

sul A

tla

sul D
arco

f

possibile

tla

f

possibile

© Christina Athinodorou Votrys All Rights Reserved 2014

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with a large section starting at measure 29. The key signature is C major, indicated by a 'C' in a box. The time signature is 3/4, indicated by a '3' over a '4'. The score includes various dynamic markings, such as *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *ffpp* (fortissimo-pianissimo). There are also markings for *flz* (flautando) and *ricochet*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also markings for *Motor On* and *sul G* (sul G-clef). The score is written for a large ensemble, with multiple staves for each instrument.

© Christina Athinodorou-Tryts All Rights Reserved 2014

63 $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{9}{8}$ $3+2+2+2$ $\frac{5}{4}$

Picc. f $p < ff$ p

Fl. f $p < f$ f

Fl. f

Ob. f $mp < f$

Ob. f $mp < f$

C. A.

Cl. f fp $p < ff$ f

Cl.

B. Cl. mf f mf $p < ff$ f mp

Bsn. f mf f mf

Cbsn. $ffpp$ $p < f$

Hn. *molto vibr.* pp $mf > pp$ f $p < f$

Hn. *molto vibr.* pp $mf > pp$ f $p < f$

Tpt. p *senza sord.* *rip* mf

Tpt. *con sord.* p

Tbn.

B. Tbn. f p

Timp. *centre* mp

Perc. *Tom-toms* *soft mallets* pp mf ff sfz *upper and lower rows (low register)* pp *Snare Drum*

Vib. mf ff $l.v.$

Hp. f ff sfz $l.v.$ mf

Vln. I mf $p < mf$ mf *clear rhythm!* sfz $p < f$ ff *ord.* *alla corda* mf $3+2+2+2$ mp

Vln. II mf $p < mf$ mf sfz $p < f$ ff *ord.* *alla corda* mf ST mp

Vla. ffp $p < f$ mf sfz $p < f$ ffp *ord.* *alla corda* mf ST mp

Vc. mf $p < f$ mf sfz $p < f$ ffp *ord.* *alla corda* mf ST mp

Cb. mf $p < f$ mf sfz $p < f$ $p < f$ mf mf

72 **5**/**4** **G.P. (ex pice + vibr)** **2**/**4** **3**/**4** **5**/**4** **3**/**4** **2**/**4** **4**/**4**

Picc. *p poco vibr.* *ff* *sfz*

Fl. 1st *p* *mp* *f* *mf* *ff*

C. A. *mf* *ff*

Cl. *f* *pp* *ff*

Cl. *p* *ff*

B. Cl. Solo *pp* *ff* *pp* *mf*

Bsn. *mf*

Cbsn. *p* *mf* *fp*

Hn. *p* *f* *mf*

Hn. *p* *f* *mf*

Tpt. *rip* *pp* *ff*

Tpt. *rip* *pp* *ff*

Tbn. *fp* *f* *pp* *ff*

B. Tbn. *f*

Timp. *pp* *pp* *mf*

Perc. **Small Splash Cymbal**
Soft mallets *mp* *ff* **Triangle** *p* *ff* **Tom-toms** *mf* *ff*

Crot. bow *p* *mf* *mp*

Vib. bow *p* go to bells

Hp. *pp* *ord.* *mf* *ff* *ff* *sfz* *mf*

5/**4** **G.P. (ex pice + vibr)** **2**/**4** **3**/**4** **5**/**4** **3**/**4** **2**/**4** **4**/**4**

Vln. I pizz. *p* *tla arco* *pp* *ST* *ord.* *p < mp* *f* *ff* *SP* *f* *pp* *ppp* *ord.* *ff* *pizz.* *sfz* *arco* *pp* *ff*

Vln. II pizz. *p* *tla arco* *pp* *SP* *ord.* *p < mp* *f* *ff* *SP* *f* *pp* *ppp* *ord.* *ff* *pizz.* *sfz* *arco* *pp* *ff*

Vla. pizz. *p* *tla arco* *pp* *SP* *ord.* *p < mp* *f* *ff* *SP* *f* *pp* *ppp* *ord.* *ff* *sfz* *arco* *pp* *ff*

Vc. pizz. *p* *tla arco* *pp* *SP* *ord.* *p < mp* *f* *ff* *SP* *f* *pp* *ppp* *ord.* *ff* *sfz* *arco* *pp* *ff*

Cb. pizz. *p* *tla arco* *pp* *ST* *ord.* *p < mp* *f* *ff* *SP* *f* *pp* *ppp* *ord.* *ff* *sfz* *arco* *pp* *ff*

G In Tempo ♩ = 132

90

Picc. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Ob. *mp* *mp*

Ob. *mp* *mp*

C. A. *mp*

Cl. *f* *mp* *mp*

Cl. *mp* *mp*

B. Cl. *f* *mp* *mp*

Bsn. *f* *mp* *p* *f*

Cbsn. *f* *ffpp* vibrato → molto vibrato *p* *mp* *mf* *f*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. vibrato → molto vibrato

B. Tbn. *ffpp*

Orch. Bells

Xyl. hard mallets *ff*

Vib. hard mallets *ff* *mp* *f*

Hp. *ff*

G In Tempo ♩ = 132

Vln. I *pp* ord. SP *mf* *mf* *pizz.* *sfz*

Vln. II *pp* ord. SP *mf* *mf* *pizz.* *sfz*

Vla. *pp* ord. SP *mf* *mf* *pizz.* *sfz*

Vc. *p subito* *mf* *mf* *pizz.* *sfz*

Cb. *ffpp* *ffpp* *mp* *mp* *mf* *sfz*

107

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Temple + Wood Blocks

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

© Christina Athinodorou Votrys All Rights Reserved 2014

110