

PHOTOPSIA

for SSAATTB Choir and Orchestra

Christina Athinodorou
2024 - 2025

Mysterioso ♩ = 52 - 54

3/4 4/4 3/4 4/4

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trumpet in C

Timpani

Vibraphone

Harp

Piano

Soprano 1

Soprano 2

Alto 1

Alto 2

Mysterioso ♩ = 52 - 54

Violin I

Violin II

Viola

Violoncello

Contrabass

W.T. *ppp*

ord. 3 *pp*

dolce *p*

Motor On Soft mallets *ppp*

Mmm *ppp*

It was n't *pp*

my ti red *p*

CL alla punta *ppp*

ord. *ppp*

ord. *p*

ord. *ppp*

sul G *p*

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44 $\text{♩} = 54$ tender, focused

Picc. pp pp pp pp mp

Fl.1 pp pp

Fl.2 pp

Ob. mf f

C. A. pp mf

Cl. pp

B. Cl. mp mp $mfpp$ p

Bsn. p mp $mfpp$ p

Cbsn. $mfpp$

Hn.1 pp

Hn.2 mp $mfpp$ mp

C Tpt. pp pp mf f

C Tpt. mf

Timp. p ppp

Perc. Triangle p Go to Tam-tam pp L.v. pp Tam tam centre with soft mallet Go to Xylophone

Vib. pp

Hp. p pp f $D\sharp / E\flat G\flat$ $C\sharp / E\sharp$

Pno. p mf sfz sfz

S.1 eyes pp subito mf it was - n't e - ven f we had been

S.2 eyes pp subito mf it was - n't e - ven f we had been

A.1 eyes pp subito mf a re - fle - ction of their fear fp fear f we had been

A.2 eyes pp subito mf a re - fle - ction of their fear fp fear f we had been

T.1 eyes pp subito eyes mf they were a - fraid mf a re - fle - ction f we had been

T.2 eyes pp subito eyes mf they were a - fraid mf a re - fle - ction of f we had been

B. eyes pp subito it was - n't e - ven mp a re - fle - ction of their fear fp their fear p we had been f

$\text{♩} = 54$ tender, focused

Vln. I pp

Vln. II pp

Vla. pp mf

Vc. p pp port. mf f

Cb. p subito pp p pp mf f sfz pizz.

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