

ABSIT OMEN

for Trumpet in C and Piano

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Athens - London 2007

Trumpet in C

3/4 ♩ = 50

lontano

ppp

Piano

lontano

ppp

p

3

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Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

5

C Tpt.

4/4

Pno.

ppp

7

9

7

9

4/4

3

Ped. _____ ^ Ped. _____ ^

A

8 $\frac{4}{4}$ ♩ = 72

C Tpt.

mf *pp*

Pno.

f *ppp* *mp*

Red. *hands ad lib.*

$\frac{3}{4}$ $\frac{7}{8}$

7 Poco Accelerando

11 $\frac{7}{8}$ *p*

C Tpt.

mp *p*

Pno.

p Red. *mp*

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

14 $\frac{4}{4}$ *mf*

C Tpt.

f

Pno.

f Red. *f*

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

8^{vb} Red. 8^{vb} Red.

[illegible]

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C Tpt.

Pno.

22 $\frac{3}{4}$

p

f

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{3}{4}$

p

f

8^{vb}

8^{vb}

subitop

25 **3/4** **2/4** **3/16** **3/4** **2/4** **7/16** **5/8**

C Tpt. *p subito* *ff*

Pno. *mp* *pp* *mp* *ff*

Ped. *Ped.* *mp* *Ped.* *Ped.* *8vb* *8vb* *Ped.*

93 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

C Tpt. *f* > *pp* *mf* *f* *mf* *tr*

Pno. *mp* *f* *mp* *f*

Red. $\wedge$ $\wedge$ $\wedge$ $\wedge$

96 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Tpt. *p* *mf* *mp* *f*

Pno. *p* *mf* *p* *mf*

Red. $\wedge$ $\wedge$ $\wedge$ $\wedge$

100 $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. *mp* *pp*

Pno. *pp* *mp* *pp*

Red. $\wedge$ $\wedge$ $\wedge$ $\wedge$

[illegible]

C Tpt.

Poco Più mosso ♩ = 96 - 100
As if suddenly alive

H

4/4

105

f **sfz** **mp** **mf** **ff** **f**

3 **3** **3** **7**

16

Pno.

4/4

gliss. **f** **sfz** **Red.**

LH **ff** **3** **8va** **Red.**

3 **3** **3** **7**

16

124

C Tpt.

Pno.

ffpp

sempre ff

sempre ff

ffz

ffz

Ped.

127

C Tpt.

Pno.

ff

fff

mf

f

mf

mf

f

ffz

ffz

ffz

ffz

Ped.